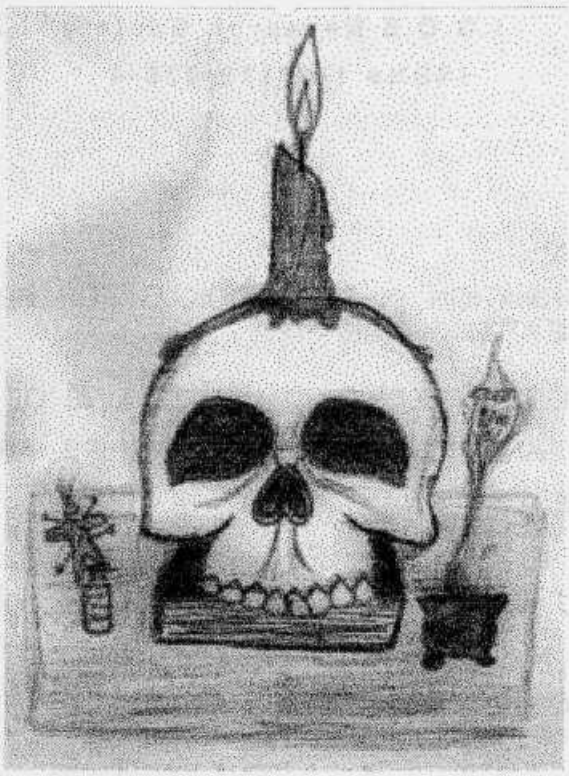
VOODOO SORCERY GRIMOIRE
By BRUJO NEGRO



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Voodoo Sorcery Grimoire

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DEDICATION

I dedicate this work in memory of my ancestral spirits & to the spirits of the dead unnamed & forgotten whom' have been my guides in the world of the spirit. And in honor of the spirits of those ancient sorcerers & witches that kept these sacred traditions alive despite the unbelievable odds that they faced from religious persecutors.

BRUJO NEGRO, DEC 1999

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Introduction

What your about to read within these pages, is the culmination of my personal work & experience within the realms of Hoodoo & Voodoo practice, please note that there are strong differences between the two systems as I shall now explain. First and foremost "Hoodoo" is an Afro-American tradition of sorcery, that also includes elements of European magical traditions, as well as a strong amount of Native American botanical lore. Mainly the Euro influence in the art can be seen in the use of altar candles & in the way the magical powders are used on the altar in spell work, for example in European witchcraft the sorcerers will make certain diagrams or forms with the powers in their candle spells. Where as in African sorcery the powders are usually sprinkled liberally on the altar & into the flame of the candle being used in a spell.

The strong vein of African sorcery can be seen in the use of foot print & foot track sorcery, this is where the sorcerer uses a person's footprint to do conjure work on them. It is believed that the person's footprint carries their essence much like having their signature does. And the foot track is where the sorcerer buries a charm in the path where the victim will walk over it & absorb the power of the charm & thus effect them.

Another example of African sorcery is in the use of sacred purifying baths, also in the practice of leaving completed spells at the crossroads; the place where man & spirit meet.

However what is to be noted is that at one point in the history of the American South is that, the already existing Hoodoo sorcerers began to mix their magic's with the religion that the Haitian Voodoo priests & priestess brought into the south, when they fled from Haiti. This is evident in many of the classic Hoodoo potions such names like: Voodoo Blessing oil, or Wanga Oil, these potions are classic examples of the mixing of the two

systems of Occult knowledge. Hence the blur between what Voodoo & Hoodoo is all about has existed from it's earlier beginnings till now.

It is true that in Haiti the tradition of sorcery has a strong current with the Voodoo's & this is most evident with the "Bokor" or the Sorcerer. Which believe it or not is not a part of the Orthodox Voodoo clergy, but rather is a person that has learnt to befriend the Loa & spirits of the dead & gained these forces as their allies. The Bokor and the Conjure worker or "Hoodoo worker" of the South have this thread in common they are distant cousins of a similar tradition of belief, this is what made the Voodoo practice assimilate so well with Hoodoo in the Southern United States. Hence what you will read about is a blend of Hoodoo mixed with magic of the LOA from the Voodoo religion. And the most important part about, working with spirits of the dead which is integral to African folk magic & religion, so let us begin this journey into the world of Hoodoo sorcery & the world of the spirits & the LOA. Hail Esu/Legba!

The Ancestral Altar

The Ancestral altar is your first step to making a real connection with the spiritual realms & not only with your ancestors but, with the spirits of the dead in general. And once you have made this altar to your ancestors, your altar will become like an antenna for other spirits who will take notice that you honor & wish to work with spirits. This is a very important step in this form of sorcery, & thus you start by honoring your ancestors. They were your family that loved & cared for you in their life & being that spirits of the dead were once alive like you & I, this makes them the closest to us on this material plane.

To make an ancestral altar is a simple matter, the first thing you will have to do is find some pictures of your deceased relatives i.e. aunts uncles or grand parents or great grand parents. A word of warning is required here concerning whom among your ancestors you choose to place on your altar. Don't place a relative who you may have had problems with while alive that you never reconciled with, they would only be angry at you & cause great mischief the sort that is unwanted. And make sure that they all had similar religious beliefs meaning if they were Catholic place a crucifix on the ancestor altar, or if they were other form of Christian place a regular cross on the altar. Another thing to keep in mind is that you will not be doing any other rituals on this altar except to honor the ancestors. And thus making this a separate altar from your working altar, this also means that you may construct this altar anywhere such as a dresser top is adequate.

Although the best place for you to have an ancestral altar is your living room since the idea is for you to include your ancestors in your daily life, though a closet in a separate room from your bedroom is also a good place to create your ancestor shrine. You must first wash down the table top with an uncrossing floor wash then you will place a white table cloth on the altar top, then you will place the religious symbol at the back of the ancestral altar i.e. the cross or crucifix. It is also a good idea to rub "Van-Van oil" on the cross or crucifix as this will help keep away negative spirits posing as your ancestors. Now you arrange the pictures of your deceased relatives on the altar, then you place clear glasses of water as many as you have relatives on your altar. It is also a good idea that you keep it to a minimum of nine ancestors on the altar, if you actually have that many pictured ancestors of course. Now you will need a ceramic or glass white plate to have on your altar & a smaller bowl also a small espresso cup. You need these to make food offerings to your ancestors, you will also place a vase on the altar to put fresh flowers as an offering.

The plate & bowl do not always have to be on the altar just keep them in a separate place than your regular eating plates & bowls, what will always be on the altar are the clear glasses of water also the vase. You must change the water weekly as well as any flowers that you have placed on the altar, the best way to do this is to always place the fresh water on Mondays & replace with new water the following Monday. This way you always pray to your ancestors every Monday, what you do is approach the altar knock three times & tell them who you are. Then offer them the fresh water & say a prayer to the Supreme Being on their behalf, ask to bless them & help them grow in spirit. Talk to them for a while tell them how you miss them & have not forgot them, ask your ancestors for their

blessing in your daily life & ask them to help you have good health, love & prosperity. Then light a white candle for them dressed with Van-Van oil & leave it there to burn for them, offer your ancestors the light, heat, & energy of the candle.

To close the ceremony clap three times this is the signal to end the session, in time as you develop a stronger connection with your ancestors you can start to give them food offerings, such as bread fruits & candies. Never salt the food that you offer the dead this makes it nearly impossible for the ancestors to draw energy from the food offerings.

Try to offer foods that you knew they favored in life, this keeps them happy. As in time you may be surprised to find that as you develop this positive relationship with your ancestors, that your life will gain a certain tranquility & peace as they will help you in your life to resolve those problems that concern the family. As an example from my personal experience with my ancestors, we were having many problems in the family specifically with a certain relative of mine. We had a bad falling out due to a betrayal on their part, the person in question was really into alcohol & one day disgraced me in front of some friends & family. Needless to say I would not speak to this person for months & my ancestors picked on the family tension & suddenly the person started to straighten up their act.

Then the day came when this person approached me of their own accord to apologize for their actions & wished to be at peace with the family. Also it was as if they were being reminded of their wrongs, & one time I went to approach the ancestor altar & my ancestors were telling me that they helped resolve the family conflict. And so I made

them a small feast of their favorite foods & thanked them for their blessings. As a side note I would like to add that you can use seven day white candles, tapers or even the 50 hour glass encased candles to offer your ancestors.

As well as burning incense for them such as copal incense is good incense to offer your ancestors, also offer them tobacco, cigars & black coffee never sugared. However it is wise that you only give your ancestors these treats when they have indeed been communicating with you regularly & note that there will be times when a negative spirit of the dead will pose as your ancestor. And most likely you will be able to notice this if all of the sudden you are getting lots of advice from one of your would be ancestors. Be careful here this is most likely a negative spirit that is trying to either gain something from you or seek to control you, the simplest method to discover if they're an imposter is to ask them something only your "true" ancestor could know.

If it so occurs that you discover that indeed the spirit is an imposter I suggest that you warn them to leave & not desecrate you ancestral shrine. Then proceed to burn banishing incense around the shrine & light a white candle & pray for your ancestors to be blessed. I would also recommend that you anoint the cross at your altar with Fiery Wall of Protection Oil & infuse into this cross a command that it protect the shrine, even imagine a radiant white light emanating from the cross as it banishes all negative spirits from your shrine. This is really all that you can do & usually this will suffice to rid your shrine of negative spirits. In time as you pray & communicate with your ancestors you will note

many positive changes in your life. Remembering your ancestors can bring a person a calm inner peace, you will gain a respect for death & no longer fear death.

In conclusion I wish you the best of luck in honoring your ancestors may they bless you always.

Basic Altar Set-up

The most important foundation to any system of magical practice will always have this basic setting. Your altar is the place where you work your sorcery & more importantly your altar acts as an interface to the spirit realms & how you connect with the spirits you choose to work with.

It is also a battery that stores energy & the more time you work on your altar the more it becomes a part of you in the magical sense. The altar is therefore a very personal possession & you must never allow others to touch it, unless they are your spouse or magical partner & participate in your rituals.

Your altar for this system of Voodoo Sorcery should be simple & no altar cloth will be used so if it is a wood top that is good & a marble altar top is even better because it is fire proof.

The reason you will not employ an altar cloth is because there will be times that you will be drawing veves on your altar usually they will be traced with a powder. An altar cloth would only make things complicated for this. It could get messy & complicated to have an altar cloth when tracing veves on the altar. If this will be your first altar then I will give you a simple method to cleanse & dedicate it to the workings of the spirits. If it is not your first altar then you will refine your already existing altar to fit the design of this Voodoo altar.

The altar set-up. 1 @ 1

2 [3]

4 5.

I will describe what this signifies the number Ones are your white altar candles these are always dressed with Van-Van or another Holy Oil which go at the back of your altar. In between you see this @ symbol represents a Skull that you need to have on your altar it need not be a real skull as a plastic or ceramic material skull will suffice. You must have this skull motif on your altar because in Voodoo Magical practice the spirits of the dead play an important part that can not be overstressed. I will talk about working with the dead in depth in the following chapter, for now lets us move on to the next symbol & what it means. Number two on the altar is a clear glass of water that goes in front of the skull on you altar this is an offering to the spirits.

More on that later, Number Three on the altar is the KJV Bible or "King James Version" from which you can read the Psalms when casting your spells, note this is a traditional Voodoo practice. However if you do not read Psalms & are more comfortable with those incantations that you have created, you can always substitute a bible with your personal Book of Shadows. That will be just fine, as magic is a very personal art & we all do what feels right & that's what counts.

You would do well to take note of this, your intuition is a good guide to working magic & you will know what is good for you this way. Of course that also corresponds with taking any sudden idea you might have & question it to know how you can make that work for you. It does you no justice to just do something on impulse because of "sudden inspiration" always take that inspirational idea & study it before you act upon it. Number Four is a piece of a horn or a spike from an antler of a Deer, Goat, or a Bull this is used in certain rituals to knock on the altar to call spirits. Next to this you also place a Machete place the Machete to the left of the horn on the altar.

If you do not have access to a horn of any sort then you can use a stick that you can shape to resemble a horn,. It is preferable that you use the horn as it carries the vibration of a creature in the wild & lends symbolism of the spirits of nature. I tend to use the horn & machete on my altar because the horn is the symbol of the wild & spirits of nature & the machete is man made & show's mans authority over the elements of nature.

Number Five is your incense-burner, which is important to these practices; as you will soon find out. Note: the incense burner it is placed on the right of the altar for positive works & if dark then on the left side you put your incense burner. Of course do not forget that you will need to have a candle-snuffer & this can be located near your book on

the altar & a small book of matches which can be located at the left lower corner of your altar. That is the basic Altar Layout very simple yet very effective, although I have not mentioned it candleholders are required. But you will be placing your spell candles in different positions & zones of the altar & this will be discussed later on. Now, if its your first altar then you would do well to cleanse all the magical items that make up your altar & cleanse the altar itself.

You do this by anointing every corner of the altar with uncrossing oil or better still scrub down the altar with an uncrossing wash. Then anoint each magical item with uncrossing oil before you put it on your altar. Once you have done this arrange all the items on your altar as the layout describes & then you simply make a statement of intention to the spirits.

Something like this will be good "I dedicate this sacred altar to, working with the spirits of Voodoo & may they teach me their secrets; may I grow in power as I work with the spirits". Then you can if you like pour some fresh water into your clear glass on the altar & light a white candle dressed with Van-Van Oil in honor of the spirits & to bless your altar.

Blessing & Protective Evocation

This rite is to banish negative entities from your ritual chamber & it is a bit more different than casting a circle simply because you do not cast a circle. In traditional Hoodoo practice protective circles were not used, there were and still are protective prayers used at the start of a working. However I must say that also a great many Hoodoo workers prefer to cast a circle & that is fine we all have our personal likes & dislikes. This is the method that I have used with much success in my magical practices & without further lecture let's get to it shall we.

You start by facing the North & with your power hand using your index finger draw an equal armed cross in the air & either visualize it glowing as a blue radiant energy or red, both are traditional protective energy colors. And once you have drawn this cross in the air you say this prayer: Holy spirits of the Northern Cross Of Light, Bless & Protect this Ritual Chamber & keep all Negative & evil influences away from this work! Approach the South drawing the cross in the air again & saying Holy Spirits of the Southern Cross of light, Bless & Protect this Ritual Chamber & keep all negative & evil influences away from this work! Next approach the West & do the same procedure as with the other corners of the compass, then finally approach the East with this same procedure of drawing the cross in the air & using the prayer addressing the spirits of that direction of the compass.

Summed up the order is as follows: North, South, West, East, I should like to explain a bit on this. The North has always been viewed as the land of the dead & thus in Voodoo the dead are very important, then we follow with South & then go West, & finally we face the East where the sun rises. Making a symbolic gesture that the dead are alive because the sun rises in the East & the dead themselves rise to help the Voodoo worker

To close the ritual you clap three times as a signal that the rite is over & the spirits may go back to their realms after you are done with the working at hand.

This is the general evocation used for your general work, however if it were a cursing ritual the prayer changes after addressing the spirit of each cardinal point, you'd say it like this. Draw the Cross in the North & say "holy spirits of the northern cross of light, Fortify & Protect this Ritual Chamber & keep all opposing influences Away from this work! You do this for each cardinal point, this is done because it is well known that

cursing rituals attract dark spirits. And they are the ones that attack your enemy & if you bless the chamber as opposed to shielding it you offend & banish the dark entities that seek to aid you in attacking your enemies.

Of course the remedy is that after each cursing ritual you burn banishing incense like "Satan Be Gone" is excellent for this. And then pass the fumes over you & anoint your third eye & temples with uncrossing oil, this keeps your aura clean after dark rituals. This is a HIGHLY advised practice after all cursing rituals a person would do well to remember this simple yet protective practice.

Another thing I wanted to comment on is that, there is no special manner in which to dress for these practices. You see the emphasis of Sorcery is to influence or affect the world around you.

And what better represents your surrounding world than your every day clothes that you wear in every day life? A few comments on what the cross represents in Voodoo practice:

The cross itself is an ancient symbol that predates the Christian religion & this symbol has existed in many parts of the world. Many people are under the impression that the cross is used in Voodoo because of the Christian influence, of the missionaries teaching Catholicism to the African slaves. Many believe that is how it was fused with African Magico-Religious practice. The truth is that the cross is the symbol of perhaps the most sacred of places "the crossroads". The crossroads is the place where man & spirit meet, a place where powerful spells can be performed. In its original form the cross was equal armed, and with the advent of the missionaries forcing their religion upon the African Slaves. The African Slaves merely saw the cross as their own symbol of the crossroads,

this is why Saints are seen in some Voodoo practices. Because they were associated with the ancient Loa or Orishas, but we will not discuss this area of Voodoo in the context of this book. I merely wanted to share the symbolism of the cross in Voodoo so that people can see that it is non-Christian in its function.

The use of the Bible in Voodoo practice is part of the European magical influence mainly because the Psalms are used in spell work. And the Psalms are of Kabalistic practice once again showing the influence of European magic on ancient Hoodoo conjure practices.

This is because in old African sorcery chants & incantations were used & the Bible with its Psalms fills the gaps of that particular knowledge that was lost when African slaves were brought to the New World. I am reminded of an old saying in Hoodoo & other sorcery practices "what ever works ". These practices of using Psalms & crosses in Voodoo & Hoodoo Conjure have been effective for centuries now. So try these workings. Who knows? You might find that they are highly effective! Hundreds of Sorcerers from centuries past used with them with great success & still keep doing so.

SIDE NOTES: It is very useful & congruent to employ the Machete on your altar when drawing the protective crosses at every corner of the compass. This is specifically true of working hexing rites this is because your Machete shows that you as a sorcerer mean, business the spirits respect this attitude. Also it is wise that from time to time you dress your spirit calling horn with Voodoo Power oil to keep it charmed. You see this horn is a beacon of power that helps you pull in certain spirits that will be discussed in the next chapter. This horn is not something that you blow into but rather used to make rapping sounds on the altar when calling spirits.

I would also like to add some information concerning the use of the glass encased 7-day candles. It appears that many practitioners have had trouble in dressing 7-day glass encased candles of course unlike the regular taper of figure candles one applies oils directly to the candle.

The way to dress a 7-day candle in my experience what has been most effective is to take a large steel rod like a welding rod & slightly heat it, so that you can make a hole along the side of the candle all the way to it's bottom. And then what you do is put drops of your spell oil in this hole. Then carefully carve at the top of the candle your statement of intention & proceed to anoint the top of the candle, rub the oil clock wise if to draw or counter clock- wise to banish or hex.

Write on a brown piece of paper your intent & anoint paper's edges with same oil & set candle on top of this paper.

Throwing the bones; Divination with the "Holy Astragals"

Astragalomantics is a form of divination that can be classified as "Sortilege" a technique where a person casts lots to obtain an oracle. In fact sortilege is one of the more ancient methods of divination that has long been used by various "Magico-Religious" traditions. Examples of such traditions can include; Santeria where there are two primary

forms of sortilege utilized mainly the four coconut rinds & the sixteen cowry shells. Also in Palo Mayombe there are similar techniques to those found in Santeria's use of the Coconut Rinds. If we go further back into the Dark Continent of Africa one finds various methods of Sortilege. This is mentioned in the Ray Buckland & Kathleen Binger's book titled "The Book of African Divination" where the authors mention at least two other methods apart from the Yoruba seashell divination. Mainly the Venda tribe's use of knucklebones cast upon a sacred divining tray & the Zulu tribe's use of the bones cast upon the earth.

The practice of sortilege is not limited to African traditions of sorcery there also exist techniques of sortilege in the Euro magical traditions such as the Ogham sticks used by the Druids. Even the Hebrews practiced divination by sortilege. The KJV Holy Bible talks of & even supports the practice of divination, in Leviticus 16:8 is quoted *"And Aaron shall cast lots upon the two goats; one lot for the Lord, and the other lot for the scapegoat"*. Here is being spoken of using sortilege to know which goat shall be sacrificed to God & which belongs to Azazel. In those ancient times animal sacrifice was a commonly accepted practice, not to worry though we won't be casting lots to perform animal sacrifices. We will use sortilege to help us in our sorcery & to better know the answer to things in life & their proper magical solution.

In the passage of Leviticus we read that they are casting lots to divine & in Ezekiel 21:21 we're given more of an idea of what was used for sortilege these were the Holy Arrows. The passage reads: *" For the King of Babylon stood at the parting of the way, at the head*

of the two ways, to use divination: he made his arrows bright, he consulted with images, he looked in the liver".

The passage does mention two other forms of divination besides the use of the holy arrows, mainly that of consulting idols & reading a liver which was a common form of divination in biblical times. Several arrows were used & colored differently then shaken from a container & cast upon the ground then the oracle was interpreted by the diviner according to the patterns in which the Arrows fell. I mention this to illustrate the antiquity of casting lots or the use of Sortilege in magical & religious practices, but I think it's time we move on to discuss the Holy Astragals & how to use them.

The Holy Astragals

The Holy Astragals are the particular tools that you will be using to cast lots & divine the nature of things. Astragals were used by the ancient Egyptians in fact the word "astragal" means ankle bone & particularly they used the ankle bones of sheep, which were shaped to have four distinguishable sides and were marked with various patterns. These anklebones of sheep were taken only after a holy ritual in which usually the Egyptian priests would sacrifice the sheep.

What is important to know is that the astragals once prepared very much resembled modern day Dice, and the good news is that you will not have to kill any sheep in order to have your Holy Astragals. In fact we will be using modern day Dice as your Astragals & that is really the only thing that changes, the ancient numerical patterns that were used to interpret the oracle are still used in this modern method. Sometimes a person can obtain a pair of dice that are made of bone & that is ok to use if you feel the need to use actual

bones. However in my personal practices I use the plain plastic dice sold in stores where the Playing cards are usually found.

You will be using only a pair of dice as your Holy Astragals & there is a ritual that we will be using to consecrate the dice that will make them your Holy Astragals, understand that you must first make this step before using these dice as your Astragals.

Consecration Ritual

For this ritual you will need your pair of dice, a cigar, a bowl to put the dice into, a white candle taper or household & a sacred oil such as Van-Van is good or Trinity Oil is also good to use. Put the bowl in the center of your working Altar & put the dice into it then take each of the dice & anoint each side of them with the Van-Van. Then replace the dice back into the bowl then light your cigar & blow smoke onto the dice inside the bowl, blowing three puffs of smoke.

Then say this simple prayer over the dice "*In the name of my ancestors & spiritual guides, I breath life into these Holy Astragals , that they may always answer me truly & never give a cold reading*". Now carve on the white candle "Bless these Astragals" now dress the candle with the sacred oil you used to anoint the dices, then simply light the candle. And while the candle is lit visualize a white light pouring into the dice inside the bowl & then let the candle burn out on it's own. Once this is done you might want to store the Astragals inside a blue or a white flannel drawstring bag.

You will also need to find either a blue or white handkerchief & draw in its center area a circle that measures 12 inches across in diameter. You can use a black permanent marker to draw this circle onto the handkerchief, however sometimes one can find bandanas that have a design on them & that appear to have a circle formation this is also acceptable to use as your circle. This is because you will be casting the dice into this circle when you are consulting the Astragals.

On using the dice to divine: I advise that you have a psychic oil handy such as "Tiger oil" or "Five Circles" all are available through the Society. I myself use Holy Spirit oil when working with the Astragals, also you should burn a divination incense if you cant obtain any, then grind up & burn Flax Seeds when you consult the oracle. Lay the cloth with it's marked circle upon your altar & burn some divination incense & anoint your temples & your center or "third eye" with your psychic oil. Then rub some of this oil on your Astragals & cup them in your hands saying a simple prayer such as "Holy Spirit Guides talk to me through the Holy Astragals & help me to know the answer to my question". Then say out loud what is that you wish to know about & concentrate a bit on that question, then shake the dices in a clockwise motion while concentrating on your question & cast the dice into the circle. You will only interpret the dice that falls inside the circle if one falls outside the circle it is not interpreted, only the dice inside the circle is interpreted. Obviously if both dice fall inside the circle you will interpret the total number that they add up to, of which I will shortly give you the numbers & their meanings. Remember when you are casting the dice cast 3 times per question to determine the outcome.

The Oracle

1. Yes.
2. No.
3. Be careful, this portends a warning in relation to what you have asked.
4. Be wise this is basically saying "think it over".
5. Good luck.
6. Of course, which is a yes answer.
7. Be strong in faith.
8. Be patient, this portends that what you have asked will occur in time.
9. Quite sure, which is an emphatic yes answer.
10. Is doubtful or basically a no answer.
11. None sense, this is inconclusive reading, which means you'll have to cast again.
12. A stroke of Luck, this is a very good omen indeed.

As you can see using the Astragals is a very practical & straightforward method of divination. Which truly gives straight answers & has no gray areas, "gray areas" are not very practical in sorcery practices. Here are some ways that you can use the Astragals to help you out in your magical practices. Let's say that your interested in a certain job & you know that you have the qualifications for this job, but you are worried because there are many other qualified people applying for this job. So you go & consult the oracle to know if you will get this job or not?

Let's say for the sake of this demonstration that the oracle reads a negative answer, then your next step would be to ask if this could be changed via ritual work? If it says yes then you can proceed to ask just what candles to use, a first step might be to ask if a "Job" candle is needed & record what the oracle says; if it reads a yes, Good Luck, & Quite sure, then that is the only candle you need. Other times it might say; Yes, Be careful, Be wise, in such a case it means you will need more than one candle to make this happen, perhaps it will need an uncrossing candle or a lucky candle. And maybe a bend over or domination candle to influence the one that has interviewed you, so they pick you for the job.

Then you ask what oils to use in dressing your candles this is simple, take a few squares of paper & write down the names of oils that you regularly use in your spell work. Now simply put one of these squares inside the circle & cast the dice to see what it has to say, as an example of the above fictional reading. You are asking what oil to use on your job candle & you have Crown of Success in the circle & you get a positive reading. Then that's what you'd use on that candle, then proceed to ask what other oils to use with the other candles. The next step might be to ask if you need help from the spirits of the dead, or the Loa, to work on this spell, record what this says & plan out the ritual accordingly. This might seem like a long process but in practice but it really isn't.

Other times as you cast the Astragals you might get a reading that says you don't need a ritual to get the desired result, so again you can see the benefits of consulting the "bones" so to speak.

In such a case you've just saved yourself valuable time that can be spent on other magical projects that may require your special attention. Other times as you cast the Astragals you will find that they both jump out of the circle if this continued for the three times you cast the astragals. This is a sign that means it's either a bad time to ask or this is an impossible goal.

Other examples of using the Astragals can be when your planning a long trip some where & you want to know if it is safe or portends danger, again you can deal with the situation very effectively by casting the Astragals & knowing if this can be fixed or not.

Another example is if your interested in a certain somebody & you need to know if they like you or if they already are either; married, engaged, or just seeing someone. It's better that you know ahead of time how to deal with a situation rather than just starting a ritual upon the slightest impulse. As you think about it like that, a person can really see the value of working with & consulting the oracle before getting into a ritual.

When viewed from this perspective, a person can realize the benefits of working with a practical form of divination such as Sortilege or the casting of the lots. This in itself can bring you an understanding of how to become more effective at working your rituals, & it can help you to better trust your intuition. Many things come from practicing the discipline of divination, you also learn proper focus and how to best connect with the potions you use & the candles etc.

Another great benefit is that it truly helps you to connect with your fellow human beings & gives you the ability to best understand a person's individual traits & behaviors.

With this comes also the self- realization of your personal strengths & weaknesses, your limitations & how to gain insight from your faults. Remember failures are not always a mere failure, many times these are the greatest lessons that can help you rise to greater achievements in your chosen path in this lifetime.

In closing this chapter on divination I'd like to wish you the best of luck in working with this method of divination & it may it bring you great success as it has done for me.

Working With The Dead a Voodoo method of Necromantic Sorcery

How can I begin to discuss a profound topic such as working with the spirits of the deceased? I shall try to do my best at assisting my fellow sorcerers of the world to know of some practical methods of working with the dead. First of all I must emphasize that this is a hybrid form of Voodoo conjure. I have tried my best to keep the most effective of the ancient methods along with the more updated Hoodoo practices. Much research & experimentation has gone into my practices & what you get here is a result of what I know to be effective & practical.

By now you can see why it is so important to develop a rapport with your ancestors, they are your introduction to having that first contact with the spirits of the dead. Of course your ancestors are never asked to help you cast spells that is not their function. The spirits of the dead that you will be asking to help you in your magical workings are known as "those unnamed & forgotten".

These are very powerful spirits of the dead who form a chain to the most ancient beginnings of mankind. As such they carry very raw & primordial energies that can be used to cast powerful spells. Of course it should be well known that these spirits were people that lived once & such as there are bad people in the living world so there are bad spirits of people in the spirit world.

Both good or bad spirits can be persuaded to work for the Sorcerer & I will describe methods that are used to control spirits should they get unruly.

How does one attract these spirits to their altar? Simple the skull on your altar is meant to represent the spirits of the dead unnamed & forgotten & the glass of water that goes in front of this skull if an offering to these spirits. This skull that is nameless is therefore the best symbol to attract these spirits. You must place a fresh glass of water every week on the altar in front of the skull, you might want to pick a day for this I do this on Mondays myself. Once you have placed the fresh glass of water on the altar you then make this statement: " I offer this fresh glass of water to those spirits among the dead that are unnamed & forgotten, you are welcome at my altar". The tradition of honoring the unnamed dead is an old Voodoo practice which is also existent in my cultural background of the Mexican Day Of The Dead celebration.

In the Mexican tradition of honoring the dead they too use a skull symbolic of the unnamed dead, however Mexican traditions stem from the Aztec & Maya & related lines & as such will not be discussed here. Needless to say one can find parallels in other cultures. That is what helped me with my research into Voodoo conjure, having the ability to see past cultural barriers & find common link.

Onto specifics for this practice, what keeps this style of working with the dead uniquely Voodoo in it's flavor, is the potion that is used to attract these powerful spirits. This formula that I speak of I learnt through my training in the IGOS Basic Sorcery/Witchcraft course, the majority of that course on Sorcery is based heavily on Southern Hoodoo/Voodoo tradition, with many potions being of Old New Orleans fame. The great thing about the Society is that all that is written in their Sorcery Course has been researched to be the most effective, with many of the formulas taught in that course

being Hoodoo/Voodoo classic potions that have been proven effective for centuries now. The potion used for this procedure in calling the dead to your altar is a powder used in Hoodoo/Voodoo practices, it is known as Voodoo Powder!

Voodoo Powder is a powerful drawer of spirits of the dead & these spirits are viewed as being very powerful in the astral sense. As I said before they have very primordial energies & there are basically two methods for working with these spirits which I will discuss in a bit. For now I want to talk about this powder, "Voodoo Powder" contains the following: 80% Cemetery Dirt to which is added small amounts of the following powdered herbs, Myrrh, Patchouli, Mullein, Vetivert, Pine, Clove & Lime. Personally for the lime I use lime peels when making this recipe & I will admit this is a tricky powder to make. You can purchase this powder through IGOS they have trained Alchemists that can make it for you, or if you are experienced enough in making formulas then by all means make up the powder yourself. This formula when made properly will give off a very magnetic effect to the touch, you can literally feel the spirits that it pulls in when it is used. It is also important in these necromantic practices that you have a powerful banishing incense on hand such as Satan Be Gone incense. Also you will need commanding oil on hand that can be used to command unruly spirits that may go awry. The exact techniques for controlling these spirits will be discussed as we go along in the workings with the dead.

Technique number one of working with the dead

This is by far the technique many will favor in most of their practical workings with the spirits of the dead. The concept behind this method I formulated during my research into spiritualism, but the actual technique is my own method. However the idea came to me when I learnt that many spiritualists known as "mediums" are known to channel spirit energies to help heal people & do other similar tasks. Thus in this first technique I will teach a method of tapping into the energies that these powerful spirits of the dead have to offer & these energies can be used in all practical spell work. With that said let us get into the technique for tapping into these energies.

I will use a healing spell as my example for this technique, of drawing on spirit energies for spell work. Let us assume that you have opened your ritual chamber as you have been taught in the previous chapter on the altar set up. Your friend Suzy is ill with arthritis & her poor back is always in pain because she fell off a ladder & you want to help her, so you take a white seven-knob candle & a good healing oil. Now you take a small square of brown paper & write on it with a pencil "heal Suzy's back pains". Now rub some of the healing oil on that paper & place this paper underneath the skull on your altar. Now what you do is carve Suzy's name on the candle & what you want to happen in this spell then dress the candle with the healing oil.

Now here's where you bring the dead into this spell; take some Voodoo Powder & sprinkle it over the skull on the altar & recite this prayer with your power hand on top of the skull.

Medium of Holy Spirits of the waters below & beneath all worlds, the Holy Spirits of the Dead & the Seas your help is needed here. Then sprinkle the Voodoo Powder at every corner of your altar & knock three times on the altar with your spirit calling horn. Then say "I call upon the help of the spirits of those dead unnamed & forgotten to help me in this work, your strength is needed here. I promise you spirits that help me here that after this work is done that I will give you some fresh fruits & burn a white candle in your name, if you help me everyday that this work goes on.

Now you visualize energy building up through the skull on your altar & imagine the color of the candle you are using in the spell. In this case you are healing so you imagine that the skull is radiating a brilliant white bubble of energy, picture this energy joining with the energy of the candle & then send it out to the target of your spell. In this case your sending the energy to help heal Suzy's back pains, as soon as the knob has burnt down you dismiss the spirits.

Draw a cross over your altar & tell the spirits "I thank you for having helped me in this working, your help is no longer needed today; you may return to your respective realms until I call you again".

Should any of these spirits decide to stick around burn Satan Be Gone incense & carve on a purple candle "be gone negative spirit" & anoint it with a Commanding Oil in a twisting motion you anoint this candle. This candle will compel the spirit to leave your home when burned in conjunction with the Banishment Incense. Make sure you fumigate every room in your home if need be to keep this entity away from your ritual room.

In this technique of spell work with the dead it is a rare occurrence that the spirits will behave in this manner. This will more often occur when you employ these spirits in Hexing & Cursing Rites.

And since this ritual will last for seven days you change the glass of water with fresh water every day that you do the working. The reason this is done is so your spirits will have the strength to keep helping you in your spell work. The water you offer these spirits gives them strength they need to channel their energies in your spell. Now, in this instance you will give your spirits as promised their fresh fruits & burn a white candle dressed with either Van-Van or Voodoo Power oil. Let your intuition guide on what oil you will dress the praise candle with.

In this instance you give them their food because it is felt that the spirits have been working on this spell with you every day that you are lighting the spell candle. They have earned their bread so to speak, & there is a special way that you feed the spirits on your altar when the time comes to feed them. This is how you feed the spirits on your altar, take an apple chop it into four halves & put it on a small plate & then you put this plate in front of the skull on your altar. Sprinkle some Voodoo Powder around this plate & tell the spirits this is their food, their payment for having worked with you in the previous ritual. Then simply take the white taper or household candle & carve on it "praise the dead that helped me" & simply dress this candle with the previously mentioned oils of either Van-Van or Voodoo Power oil. Light this candle & let it burn to the socket. Then simply remove these offerings the next day & dispose of in a brown

paper bag throw in the trash can as usual. This is the basic method for working with the dead for this first technique & I will give a quick review of the steps in doing so.

SIDE NOTE: The previous healing ritual is meant to work on a person's etheric body "aura", and the energies of the spell help to heal the person's spiritual body & thus promote a happier healthier recovery. This is by no means meant to replace licensed medical help & it is best advised that you always visit a licensed physician when having any ailment of a physical kind.

Ritual overview:

1. Have the summoning powder ready "Voodoo Powder", the proper spell oils for your work.
2. Written statement of intention that is always placed underneath the skull on your altar & dressed with the oil being used in your candle ritual.
3. Use the evocations discussed in the sample ritual & always have Banishing incense & Commanding oils ready if they are needed to deal with unruly spirits.
4. Everyday or night of your workings you always refresh the glass of water for your spirits to have the strength to channel their energies into your spell work.
5. Visualization is required & helps to channel the spirit energies into your spell, it is wise that you imagine the energies being the same color of your candle. Just as you can see your candle forming a bubble of energy, you also do this with the skull on the altar at the same time. In example your doing a love spell with a red candle dressed

with the proper oils, as this is burning you see the candle becoming a ball of red energy & so imagine the skull building up red love drawing energy. Then you picture the energy from the skull joining the energy of the candle & then you project this energy to your spell target mainly the object of your desire, once you do that you can then see your final outcome imagine that it has already happened. Depending on your choice of candle you will be snuffing it & thus continuing the spell the next day.

6. If you should choose to employ a seven day glass encased candle then you will still replace the water everyday as mentioned & you will still be doing to the evocations & visualizations everyday that this candle burns. Simply put when it finally burns out you clean up your altar space & give the spirits the payment you promised. So you see it is all the same for any candle you choose to employ, & this is the general technique when channeling spirit energies.

7. Always dismiss these spirits when your energy channeling session is completed.

8. In line with number two if you are doing a hexing ritual always after the hexing ritual is done, take a sponge that has uncrossing wash on it & lightly wipe the Skull clean. This is done because you have anointed the intention paper with Hexing oil in such a case & these energies could very well attract a negative entity that may attempt to hang around your altar. In which case it is advised that you burn the Banishing incense after each Hexing session, it is better to be safe than sorry. Also you pay the spirits with the same payment despite the working they always get a white candle

with their foods. Spirits of the dead gain elevation when you burn a white candle for them & so it's mutual benefit when they choose to work with you.

Helpful tip: Using Skull candles when working spells with the dead has a powerful effect in manifesting your spell into reality. After all what better can represent the powers of the dead in a candle ritual than a candle that is molded into a "skull" the universal symbol of the dead. You can mark a skull candle to be used for a few days so they are perfect for magical workings such as those previously described.

Technique number two, direct spirit influence & the spirit circle

This second method of working with the dead is a bit more advanced & has its limits in the sense that influencing people's minds is what this is all about. And in general candle magic as in what the first technique is energies are projected to either draw in or disperse or tear down.

Also apart from influencing minds this method allows one to be able to have the spirits attack an enemy should that ever be needed. There is a special circle that is drawn & it is within this circle that you place your candles or other spell items. The other important aspect to remember is that when one employs this method the spirits do not get paid till the desired result is achieved.

This can mean that at times certain spells can take longer than others to manifest the sorcerer's desires into reality, of course as in the first technique you will refresh their water every day that they work for you.

The Spirit Circle

This is something that I learnt through both experimentation & research into the many African Diaspora traditions of magic, such as Palo Mayombe, Obeah, American Voodoo & Haitian Voodoo. What these practices have in common is that they make use of magical designs called in Voodoo "Vevers" or Veves or in Palo called a "Firma" Spanish for signature. What this all means is a marking or rather a signature that represents a spirit & acts as their doorway to our realm. It is well believed in Voodoo that the crossroads is where all spirits must cross to the earth realm or to the spirit realms. So the spirit circle makes use of the symbolism of the crossroads & is encircled so that the spirits manifest or focus their power inside this circle.

At the end of this chapter will be included the drawing of the spirit circle but now we should discuss what is used to draw the spirit circle. However before we go on I'd like to add that all the basic steps for calling the dead as in Technique number one, mainly being the use of the voodoo powder sprinkled on the skull & the prayer said over the skull. Also the use of the spirit calling horn knocking on the altar saying the evocation that calls the spirits, is still a fundamental step to drawing the spirits with the spirit circle so remember this is still relevant to this second method of calling the dead with a circle.

There are mainly three materials that are used to draw the spirit circle the first is known as "Cascarilla" or eggshell powder which can be found at some Spiritualist supply stores that cater to practitioners of the Santeria religion. If you should desire to use this Cascarilla & have access to a Botanica or Spiritual Supply house I recommend that you

purchase the compacted variety of Cascarilla as this makes it easy to draw the circle & design. This is a traditional powder used to draw spirit markings in Santeria & some Palo Mayombe practices. The next best material which will be most accessible to all is, plain powdered chalk a very excellent material to use in drawing the spirit circle just as effective as Cascarilla. Both of the two materials will be used in all your general spirit influence work such as: Love spells, Sexual spells, spells to influence people on your behalf "bend over spells", spells to make someone pay you what they owe you. These are mainly the kinds of rituals & spells that can be done with direct spirit influence of course negative spells can be worked also with spirit influence. Which brings us to the third & final material that is used to draw the spirit circle & this is only used in your cursing rituals, this is regular Coffee Grounds. The idea behind this lies in the fact the Coffee grounds are dark in color & even so when you draw the spirit circle with Coffee grounds you do so in a "counter clockwise motion" this is symbolic of tearing down or draining energies. The only other use you would have for this "dark spirit circle" is to work extreme domination rituals which go beyond the mere bending of a person's will. And one uses black candles in these rituals dressed with the proper commanding or domination oils. Not to worry I shall give a spell for doing this in the dark spirit circle.

Before I go on to describe in detail just how to call the spirits once you draw the circle, I'd like to discuss some very important rules that I have learnt through experience & study when working with the dead in this method. The first rule is that you never give the spirits their payment until you have indeed obtained your desired result, which brings another interesting point that it is wise that you first consult the oracle to find out if your

task can be accomplished. Methods for working the oracle will be discussed in the divination chapter & so I shall not go into this here.

However the second rule is that payments in the form of food change in size depending on how much work these spirits have done for you. In example the basic food I have given my spirits when they have helped work a successful ritual for one of my clients is a sliced apple & slice of bread on the side topped with some candies as their treat. This I usually have given them when I have performed a successful love ritual or similar ritual that involved compelling a person to do a certain task.

Other times if it has taken great work such as in a extreme dominance ritual then my spirits will be rewarded with a greater feast in example a sliced apple and a table spoon of veggies the slice of bread the candies & some straight black coffee. Of course this type of reward is only given when it has been a serious case such as a powerful cursing ritual or the domination ritual as mentioned, or when having someone pay you a serious debt that they owe you. The final rule is never feed these spirits until they have done their part & completed their task & I say this because the spirits will try to influence you to feed them before they get the job done. So if you feel a strong urge to feed them when it's not time to feed, ignore the urge & tell them they eat when they complete their task. It's as simple as that be strong & firm with your spirits they will respect this attitude & they will learn to not attempt influencing you anymore.

Drawing the spirit circle is not that hard, basic principle is that for all general constructive workings i.e. love, spells, sexual, or as you please or Bend over spells. That you draw the circle in a clockwise fashion & much like a sand painting you are sprinkling either the

Cascarilla or Chalk powder when you draw the spirit circle. As a general rule you draw this circle in the center of your altar & you make it 12inches in width this gives sufficient space to place your spell candles or other items being used in the working. I will give sample rituals that I myself have used with success, one will involve the use of figure candles inside the spirit circle & another will be a jar spell. I want you to have examples of how this is all done so that you can eventually form ideas of how to manipulate & work with the spirit circle.

Love or Attraction Spell using Spirit Circle

We'll use a love ritual as an example of how to work with the spirit circle & I'll explain the techniques of calling the spirits as we go along. Also note that this is a spell that I myself have used to help clients who have needed help when dating someone they wanted to get closer to. The items you will need besides your Voodoo Powder & chalk dust or Cascarilla to draw the circle will be: two red image candles male & female one oil of Attraction or Magnetic & a strong love oil such as "Come to Me" which can be used by both sexes. Incense like attraction is perfect for such a spell. You still have to write your statement of intention & place this under the skull on your altar & do the same evocation as previously taught in the first method. Only thing different in this method is that you draw the spirit circle & then when you evoke the spirits as you have been taught to do. You sprinkle some Voodoo Powder inside the spirit circle & tell these spirits that they get to influence & focus their power through this circle.

Ok so assuming that you have drawn the spirit circle & have now called the spirits & asked them to focus their power through the spirit circle, then it is now time to start your spell. Carve your name on the image candle for you & dress yours with the Attraction or Magnetic oil & then carve the name of the desired one on the other candle & dress this one with the Come to Me oil. Now you put these candles in the spirit circle at the very edge of the circle so the figures are far apart.

Then tell the spirits that you want to fill X's mind with thought's of Love or Passion for Y or you. Tell the spirits that if they succeed at having X fall for you that you will reward them with a good meal & only if it so happens that you get your desire will you pay them with this food.

Now explain to the spirits that they should make X have thoughts of love or passion whichever it is that you desire of this person & that the sooner that they make this happen the sooner they get their treat. Now light the candles & let them burn for about 20 minutes as this will be a 7-day ritual & before you are ready to snuff them bring them towards each other in example this is how you would do it: X → ←-Y see your bringing the images closer to each other every day until the seventh day when you have these candles touching & you let them totally burn out.

Remember that every day that this goes on your are burning some attraction incense in your incense burner, & that after every ritual session you must dismiss the spirits & tell that you will call them again when you need them. And always remember to refresh their water every day that you do this spell work. You have to be specific in what thoughts

you want the spirits to implant into the mind of whom it is that you desire. Because they will do this for you & be ready for whatever is that you asked for because it will happen. Notice also that these particular spirits of the dead like to participate in such spells & it helps them to understand what it is that you want them to do for you.

I used this spell once for a friend & client that had basically a platonic relationship with a girl that he really liked. He wanted there to be romance with this girl & so I had this person bring me the image candles & other items & I proceeded to work this spell on behalf of my friend & client.

And seven days after the ritual was done things changed between these two people & what was initially platonic became romantic. Of course this corresponds like all sorcery that you must go forward & take charge even while the spell has been cast. In example of this spell my client was afraid to tell the girl that he liked her for more than a friend & I advised him that he should tell her what he wanted from her. And she replied by saying that she had been having thoughts of him in a more romantic way, so you see these spirits are very influential. I gave my spirits a nice treat after they helped me with this spell & they truly earned it.

Now whenever you are finished with working rituals with the dead using this spirit circle it is imperative that you remove this circle immediately after the whole ritual process is over with, which usually can only last seven to nine days depending on what your working with.

And you still feed the spirits of the dead in the same way that you feed them as for Technique number one of channeling spirit energies. That does not change & it is very important as I said that you disassemble the spirit circle because spirits can continue to manifest inside the circle. And to be on the safe side wipe that area of the altar with a sponge that has some uncrossing wash on it this is a precaution to keep the negative spirits away from your altar.

Bend Over or Persuasion spell with the spirit circle

This is going be a Jar Spell & it is very similar the classic "bend over" spell of old Hoodoo fame. Only difference is that you are going to work this ritual inside the spirit circle & this makes this a highly effective ritual. By now you should be familiar with drawing the spirit circle & summoning the spirits to manifest their power inside this circle. So I will lightly elaborate on doing so in this spell. The one thing I want to say here is that this particular spell can be very useful when wanting to influence say a Co-worker at your job or your supervisor so that you can get a raise or a promotion. It has other similar & related uses such as influencing a judge in your favor generally things of this sort, so you can read between the lines & realize where this spell can fit into your particular situations in life.

Materials need, besides the usual spirit summoning tools will be; a small jar such as a baby food jar, & seven purple household candles, Bend Over Oil. And some Calamus Roots also known as "Sweet Flag" and a whole High John the Conqueror Root, purple thread & you will need a small square of brown paper that comes from the lunch sacks.

Apart from this you will need to have a bottle of either Clear Rum or Dark Rum you sill be filling the jar with this & I will explain this as we go along. Now to prepare the jar for this spell write the person's name on the brown square of paper & next to this write the statement such as "you are under my control, you will do as I say".

Now you will take the High John Root & anoint it with the Bend -over Oil & then wrap the paper with the person's name around the High John Root. Make sure the writing side is facing the root & as you do this roll the paper around the root towards you, because it is felt that you are bringing the person under your control or will power. Then what you do is wrap the purple thread around the root again towards you & tie this in a good knot.

Now take the Calamus Roots & put them into the jar & drop the High John root into the jar, now you must fill this jar with the Rum & then seal the jar tight. The symbolism behind this is simplistic the High John Root's power is focused by putting the Bend Over oil on it.

Then wrapping the person's name upon it & binding it you symbolically bend their will to you, then you are adding a controlling agent with the Calamus Roots into the jar & filling the jar with rum. This is felt that you are intoxicating the person's mind & thus taking them out of their normal train of thought allowing you to make suggestions to this person, that will rarely be denied since they have no power to resist what you say.

Now you must prepare your altar draw the spirit circle as you have been taught to do & write your statement of intention on a brown paper & place that under the skull on your altar. Then put the jar in the center of the spirit circle & take a purple candle carve the target's name upon this candle & put some of the Bend Over oil in your palm. Now grasp the candle at its base & anoint it in a twisting fashion this is symbolic of twisting their will towards you. Put this candle behind the jar on the altar & when you have evoked the spirits as you have been taught, explain to them what it is you are doing in this spell. Tell them to fill the target's mind with the idea that whatever you say is a good idea & that your advice is always the best choice etc, etc, this all depends on what your bending their will for.

Let the spirits know that once you've seen that this person is indeed under your control that you will grant them a large meal. Now light the purple candle meditate on what you want to happen & let it burn to the socket prepare a candle like this every day till the seven days are up. Do not forget to replenish their water every day so they have the strength to keep influencing this person. When the seven days are up & you have indeed seen a change in the targets behavior in your favor then feed your spirits & burn a white candle for them dressed with praise oil like Van-Van will do. You must keep this jar to have influence over this person, any time from then on when you want to maintain the control over the person shake the jar & concentrate on them doing your bidding. This is a very, very effective ritual & a personal favorite of mine I've used this spell a few times for my own deeds & on behalf of clients. Make sure that you keep the jar in a hidden place where no one will touch it & when you feel that you no longer need to control this

person simply dispose of the jar in a brown paper bag & they will be released from your power & control.

Using the dark spirit circle

The only major difference in using the spirit circle by this method is mainly in the material, that is using Coffee Grounds & the simple fact that you will draw the circle in a counter clockwise fashion. This spirit circle is only used for Curses, Separation rituals, enslavement, workings of this nature are performed with the dark spirit circle. The steps for calling the dead are the same as for the basic spirit circle as previously mentioned that never changes nor does the use of the spirit calling horn. Something I have tried to emphasize all through my discussions in this chapter.

The spirit calling horn is always used to knock on the altar when calling the dead I have only repeated myself here because I want you to understand the nature of the spirits that your working with. You see once they've become familiar with your calling their presence via knocking three times on your altar. Using the spirit calling horn, they have in fact become attuned to the vibratory sound that your spirit horn creates in the atmosphere. So to neglect this part of calling the dead would mean that any other spirits

that appear at your altar may not be the same group that has worked with you and so may not be as cooperative with you.

Spell of Dissention or Separation of friends or Lovers

I figure that this is an area that many have moral disagreements with but there are times such a ritual is valid, examples such as: your worst enemy just made friends with your business competitor so you can break this friendship & thus ensure less trouble for you. The list can go on & yes the area of love & revenge is a very gray area, I leave it up to you to decide what is moral or amoral in this area of magical practice. So let's get into the workings of this spell shall we.

Materials you will need: 2 Black Figure candles of the sex of those being separated, Separation Powder, & Black Arts Oil. Optional an incense of domination, if you use this make sure you locate the incense burner to the left side of your altar since this is a dark working. Let's assume that you have drawn the dark spirit circle with the coffee grounds have prepared your statement of intent & placed it underneath the skull. And now you've called the dead & summoned them to manifest their power inside the dark spirit circle. Now you must carve the names of the people being separated on the black figure candle the represents the people involved. So you'd put something like Mr. X separated from Ms Y & then anoint the candle with the Black Arts oil.

Then you proceed to do the same with Ms Y's candle now you place these figures in the middle of the circle making sure they're standing on the horizontal line in the spirit circle like this:

-------X-|--Y------ & on the line between the figure candles you trace it over with Separation powder. Also make sure that the figure candles are facing away from each other & before you light these candles explain to the spirits what it is that you want to happen, tell them you want to separate these two people. Tell them to fill their minds with distrust & dissension for each other so that they separate very, very soon. Also tell these spirits that if they make this happen very soon that you will give them a big meal. But if you do not get the result that you will not pay them their reward, this ritual is a 7 day ritual so you will be burning the candles for 20 minutes a night & snuffing them out. After each nightly session it is wise that after you dismiss the spirits that you burn some banishing or Satan Be Gone incense, this is done as a precaution to not attract other unwanted spirits in your ritual chamber.

Note that every day you will be moving the figure candles further away from each other & it would look as follows: ----X---------|----------Y--- till on the final night of the working when you reach the furthest end of the spirit circle, you let the candles burn down completely.

It is also wise in such magical workings as this type, that you employ divination to see if the people you are separating are indeed starting to hate or distrust each other as you have magically put effort to happen. The only other option is to have known parties discover if this is indeed happening. Then & only then after you've found either through divination or other sources that the spell is doing what it's meant to do, only now you can give your spirits their feast & burn their white candle for them as promised.

I have employed this particular ritual a few times for several clients & each time it did what it was supposed to do, however in one case it had a time delay though it's effects were quite nasty & very permanent upon the people that were separated. Although for the most part one can see results with such a spell within the week to two weeks, of course the other factor depends on your experience in working with the spirits. This is true of practicing sorcery in general " the more you work at something, the better you get at it & you will have less difficulty in doing so the next time around". Remember in life there are no guarantees that you will get what you ask for, there are always variables within the web of life. For the most part though what you have here is the most effective of what I know through research and actual hands on experience in Voodoo Sorcery.

Ritual of Domination or Enslavement

This is a ritual that can be viewed, as my friend Brother Moloch would put it a "middle road to actually harming someone via a potent hex" this is because you have total domination over the subject & they are powerless against you. This is also another jar spell and the way this works is within these parameters: when a hateful person is out to get you & they're talking bad about you to others & have threatened to actually harm you in one way or another. You'd employ this spell & its effect is mainly to teach them a lesson not to mess with you. So having got you dear readers excited with the idea of this spell I'd suggest that we get right into it shall we.

Materials you'll need: Wide mouthed Jar such as a Jelly jar is perfect, a medium sized green lime, nine iron finishing nails if possible get them rusty. A square of brown paper

to write the opponent's name, Zombie Powder available through the Society, Commanding Oil, 7 black household candles, Confusion Powder, & optional Get Away Powder if you want them away from you. Also you'll need a spool of black yarn or similar thread.

To prepare the spell jar: Take the square of brown paper & with a pencil write the person's name also a statement such as, "Mr. X/ you are powerless to harm me, I deprive you of your vital power. Then what you do is anoint the edges of this paper with the Commanding Oil & then a dab in the center of the paper. Now you must cut this lime in half & sprinkle on one half the Confusion Powder & then put the paper on the half then sprinkle some Confusion Powder on the writing side with their name. Now you cover this with the other half of the lime & seal it with the nine iron nails & then wrap the lime with the black thread & tie it in a knot. Now what you do is sprinkle the Zombie Powder liberally at the bottom of the jar then add the bound up lime to this mix in the jar & sprinkle Confusion Powder over the lime & seal the jar shut.

Now comes the part where you have prepared your dark spirit circle written your statement of intent & then summoned the spirits to manifest their power in this dark spirit circle. So what you do now is place the spell jar in the center of the dark spirit circle & take one of the black house hold candles & carve the person's name on it. Then you must dress the black candle with the Commanding Powder in the twisting motion as you have been taught to do, locate this black candle behind the jar. Tell the spirits to fill the enemy's mind with mental confusion & doubt in their ability to harm you & believe me

they will do this. Let the spirits know that you will give them a good treat & may even give them a cigar & a shot of rum if they make this happen.

Then light the black candle & meditate on your enemy attempting to harm you & only feeling weak and helpless against you. Let this candle burn to the socket & dismiss the spirits as usual, remember you will be burning a candle like this for the next six nights all the while calling the spirits at every session & dismissing them as you have been taught.

When the seven nights are up you dismantle the dark spirit circle & put this jar in your freezer you should place it in a brown paper or a plastic bag that's not see through.

You don't need nosy guests prying to see what you have in your freezer, note down if the person you've worked on has stopped messing with you.

If you have found this to be true then prepare a plate of food for your spirits & add a cigar for them & a shot glass of rum or whiskey. You give them the cigar by lighting it & blowing three clouds of smoke unto the skull on your altar & the cigar in a small ashtray near the skull on your altar. Along with their foods shot of rum & burn for them a white candle anointed with van-van or voodoo power oil.

I will honestly admit this particular spell is a favorite of mine & that it is one of such workings with fast results. Mainly because the person who you work such a ritual against, tends to activate the magical effects of the spell by attempting to act or plot against you. In fact a person could say that it has a "self destruction" effect because it is your enemy that decides how much they suffer depending on their hatred for you. I've used this spell to defend myself against people who thought they had something to say against me & I have yet to hear of them. Also I have used this type of ritual to help clients who thought

those that were attacking them could not be stopped, well my clients have been happy with the results they gained from my work.

Cursing Ritual with Dark Spirit Circle

I have saved this as the last ritual in working with the dead & in my opinion this type of sorcery is used only in serious cases. I must also state that it is always your decision to what extreme you decide to work magic. There are times when it is necessary to work a destruction ritual & I'll let you decide when that time is right, so we'll get into this ritual shortly; lastly I want to talk about a specific oil that is most effective in Hurling Hexes when working with the dead.

This oil that I speak of is called "Yuza-Yuza" it's classified as a deadly hexing potion that is used in hexes & calling "evil spirits of the dead" & specifically they are called to harm people via hexing them. It is used either as an oil, incense or powder, but for the purposes of this ritual we'll only employ the oil to anoint our candles. Certainly a person can use another hexing oil like Black Arts oil, but Yuza-Yuza focuses on the Necrotic Energies of the evil dead spirits.

Further I'd like to add that I learnt of this potion through the Society "IGOS" in my training with the Basic Sorcery/Witchcraft course I learnt of the Yuza-Yuza potion. The society has done much research into which potions are the most potent, and basically in the realm of hexing formulas; it is Yula Perfume oil, Black Arts oil, & Crossing oil. Yula Perfume is considered a lethal blend used only in extreme cases where you want to take them out, Black Arts is as bad & then Crossing oil, which causes trouble in your life.

Well in this order of power Yuza-Yuza is considered as deadly as Yula Perfume oil, so this goes to show you how serious a ritual this will be. This is a rare formula but contact the Society & they will make up this potion for you, or you can take their course & learn of the potion & make it yourself.

Materials required: Black Skull Candle if not obtainable then use a black figure candle, nine metal pins, Goofer or Cemetery dirt. Yuza-Yuza oil, also the Voodoo Powder that you use to call the dead will be employed apart from the mere summoning of the spirits, I will explain as we go along. Let's assume that you've written your statement of intention & are ready to place it underneath the skull on the altar. But note this is a hexing ritual so it is wise that you make clear what it is that you want to happen to your enemy & stick with that intention in mind. Do you want to hex them with ill health or "gasp" wish them destroyed? Ok let's say that you want them harmed in every way possible, so write this down & place it underneath the skull on the altar.

Now you proceed to draw the dark spirit circle using the coffee grounds & call the dead then summon them into the circle as you have been taught to do; here you must mark the skull candle in 7 even sections to burn for seven nightly workings. Now what you must do is carve the person's name on the black skull candle & anoint the candle with Yuza-Yuza oil, place this candle in the center of you're spirit circle so this would be right in the cross section of the circle. And this time you will be making a circle with the Voodoo Powder around the black skull candle & also with the goofer dust. Light the candle & tell the spirits of the dead to harm this person in every way possible & then dip each of the

pins in the Yuza-Yuza oil, one at a time & proceed to stick these pins into the skull candle all over it's face & head. Where ever you feel that it will cause pain, then sit back & imagine several skeletons rising from the within the spirit circle as if they were rising from a grave.

And as you just see these skeletons rising imagine them using the pins to stab & torture your enemy & see your enemy suffering the agony & terror that these spirits are bringing him. Visualize this for a good 15 minutes & then let the images fade from your mind & tell the spirits that you will indeed grant them a good feast if they do a good job at harming this individual. Now simply wait till the marked section on the candle burns off & snuff the candle, the next night light the candle again in the same way but the leave the pins stuck in the candle. Make sure that you use the same visualization as before, in essence you are psychically willing the spirits of the dead to attack your enemy through your guided visualization. Remember that at the end of each of these sessions when you dismiss the spirits from a hexing ritual that you should burn some banishing incense. This is a precautionary practice to keep away other more dangerous entities that may be attracted to your ritual chamber. At the end of the seven nightly workings dismantle the dark spirit circle as you have been taught to do, but this time save some of the powder that you encircled the black skull candle with. And take the statement of intent from under your skull & burn this to ashes mix it with powder you have saved; now you must

endeavor to either sprinkle this powder on the enemy's property or across a path they may walk.

Once you've done this & disposed of the other magical remains i.e. candle wax & so forth, make sure that you sponge down your altar with a good uncrossing wash. Also make sure that you sponge wipe your skull on the altar, and now you must prepare the spirits a goodly feast make them a plate with a chopped apple & a slice of bread some unsalted vegetables maybe a table spoon of this. And give them a cup of straight black coffee & a cigar, make sure that you light a white taper candle dressed with a praise oil for the spirits; light this candle & let it burn to the socket. This is a ritual that is potent & always nasty in the effects it produces to your enemy as such I will only say; that it is something I myself have used in serious cases. The people I used this against well; I don't need to incriminate myself here so you get the picture of how vicious such a hex can be.

Some final thoughts & advice in closing this chapter

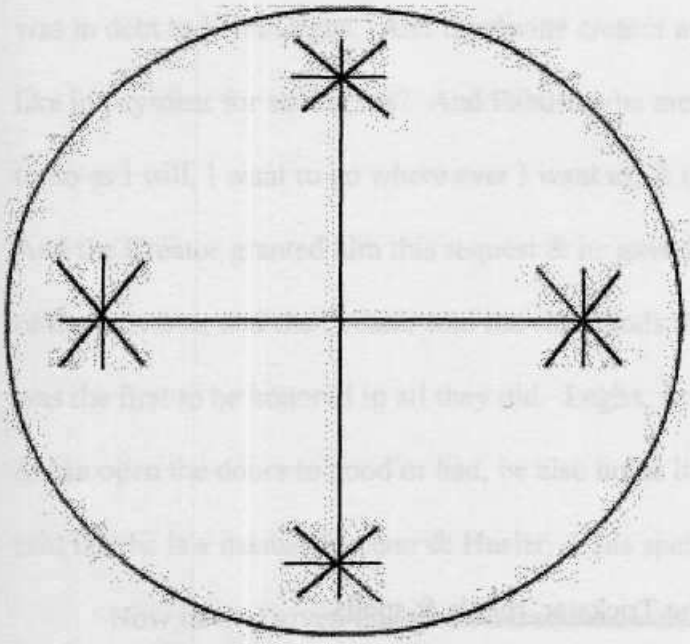
We've obviously covered much ground on this chapter & I know that I have given you a lot to work with here. This brand of sorcery is something that should obviously be taken with caution & as all things always reviewed a few times before one should attempt the rituals herein. I would also say that it really is critical that you develop a rapport with your ancestor spirits they are important to all necromantic traditional practices.

Although you can work with these particular spirits of the dead without ever building your ancestral altar, I would strongly advise against this. Because you really need to understand the language of the deceased & the safest way to bring about such knowledge is getting to know the spirits of your ancestors. It is rare that an ancestor would desire to take possession of your thoughts & totally control you. And if you are fortunate enough to have had an ancestor that was familiar with spiritualism, you will be truly blessed because they will see what it is that you are attempting to learn & practice. And they will help you develop your abilities as a Necromantic Sorcerer. An example of this from my experiences; I have three ancestors from my mother's side of the family that were practicing Latin Spiritists in Mexico, all of which reside on my ancestral shrine. When they realized what it was that I was attempting to learn they started guiding me in my workings with the dead pointing out procedures that helped me along in my development. It was also my very ancestors that admit to me that they practiced spiritism while they were alive, something I could only verify by asking my grandmother, who was sister to all the ancestors on my shrine.

My grandmother never mentioned these things to me but when I approached her with the question of what practices my ancestors were involved with she immediately said "Espiritismo" which is the Spanish term for Spiritism. They were also involved in "Brujeria" which is a Mexican & Central American form of Witchcraft that is many ways resembles Voodoo practices, albeit Brujeria's origins stem from Mesoamerican civilizations & not from African lines as does Voodoo. I will not go further into what Brujeria is just to say that perhaps one day I will write a grimoire of its workings.

The only other advice that I have in working this method of Necromantic Sorcery is that you would do well in starting with the first method or rather "Technique number One of drawing on Spirit energies". I say this because it will get you familiar with calling these spirits to your altar also it is the most practical method & it truly can be incorporated to all basic candle magic.

And that using the first method you can also recite psalms while channeling the spirit energies. Perhaps the best book you can purchase on the subject of psalms & their properties is called "Secrets of the Psalms", by G. Sellig, available through Original Publications or inquire through the Society to see if they have this book on stock. Study this chapter, of necromantic sorcery review it several times & I wish you all the best in working with the dead, see you in the next chapter.



This is the Spirit circle.

Papa Legba The Divine Trickster, rituals & spells

First I would like to give a small introduction to what or who this powerful spirit is & what he represents in the context of Voodoo rituals & spells. For one thing this particular Loa was & is worshipped by two main people in West Africa mainly the Fon & the Yoruba peoples. Among the Fon he is called Legba & the Yoruba call him Eshu/Elegba, even still in both tribes he has the same function this is that he's the divine messenger and a trickster. He must be called first to open the door to the realm of the Loa or Orishas, this makes him the most powerful of all the Loa or Orishas.

There are many tales of how Eshu/Legba gained this great power I will only give reference to one such tale. I will not go into specifics on these stories as to not upset the sensitive academics & other's who may have their own versions told by a teacher & so forth. My only goal in relating to these legends is to give an understanding to you dear readers of why this god/form is so important to Voodoo practice. Now, what happened according to legend is that after saving the Divine Creator from death, the Divine Creator

was in debt to Eshu/Legba. And the divine creator asked Eshu/Legba what would you like in payment for saving me? And Eshu/Legba merely told the Divine Creator " I want to do as I will, I want to go where ever I want to, & be free to do anything I want to". And the Creator granted him this request & he gave Eshu/Legba the keys to all the doors of the universe, and the Creator told the elder gods that from that moment on Eshu/Legba was the first to be honored in all they did. Legba, is the master of all roads "crossroads" & can open the doors to good or bad, he also holds life & death in his hands. It is also said that he is a master Sorcerer & Healer, & his spells & amulets are unbreakable.

Now having given this small introduction on Papa Legba, I will now give some specifics of Legba & his relation to this work. The one thing I want to say is, this is a hybrid system of sorcery, the Haitian Veves are used to invoke Legba, yet all the other attributes that came from his African images i.e. Eshu & Legba are emphasized in this practice of sorcery. This will mean that his cement head with cowrie shell eyes nose & mouth, as used in Santeria & Yoruba practice can be included if you like imagery. Of course this is not necessary, for the veve is his doorway to our realm.

Keep in mind the rituals & spells I will talk about, are those that I have researched and have proven through practical work to be effective. Now, let us get into specifics, Papa Legba's sacred numbers are 3 & 21, & his sacred colors are, black & white, or black & red & finally black, red, & white.

The black & white represent Legba's balance of light & dark powers also his mastery of all roads and destiny. The black & red symbolize, black as his power over death & red his power over life. And black, red, & white together are a blend of all these powers into one. These colors are important to know because they will come into play with your candle burning rituals, invoking Legba's powers to help you in every day life.

Remember that this sorcery is all based on the use oils, incense, & powders of the Hoodoo tradition. In fact all the potions used in this spell book, are those made by IGOS & if you care to learn how to make these potions then I suggest you take the IGOS basic sorcery course offered by them. Of course it is much more easy, to order the potions through IGOS than actually making them, it is a lengthy process to make these oils, incenses & powders.

Now, Legba has certain foods that you can offer him & in fact it is mandatory that you make these food offerings to obtain his help. The basic offering is cigars, white rum, & candies; also in the list he likes many kinds of fruits like guava is a favorite of his, he also likes sugar cane & molasses. Among foods you can offer him corn meal rolled into a ball & fried in a pan, he also likes bits of coconut meat. As a side note if you opt to use the cement head of Legba as previously mentioned; then you will need to obtain palm oil to rub on the cement head as an offering. Another key point is the only single color of candle you can burn for Legba is white.

I will also give a few rituals with the Dark Legba known as "Kalfou Legba" or Met Kalfou, the master of the crossroads & patron of black magicians; his offerings are a bit different but I will discuss them when I get to his chapter.

You will need these oils in general: High Altar Oil, Van Van Oil,7 African Powers & Voodoo Power Oil. These are the oils that he has best responded to in the context of the rituals I have successfully worked with him. You should keep some Seven African powers incense on hand, to burn as a thank you to Legba when he has helped you. I would also like to add that at times you will be using the appropriate spell oils for certain situations & they will be mentioned as we go along. Additionally you will need to obtain two ceramic plates the kind found in nurseries, make them a minimum of five inches in width, to eight inches maximum. On one you will paint legba's veve with an acrylic paint black or white, & the other you will paint kalfou legba's veve preferably black paint for kalfou legba's plate. These will function like a govi or sacred vessel for Legba to manifest his power through.

It is on the sacred govi of Legba that you will place the small offerings, i.e. copper coins the shot glass of rum, the candies & cigar. Now let's start with the very first ritual you must do as a sign of self-dedication to having Legba help you in your sorcery practices. Take your govi for Legba & place it on your working altar & then get two 6-7 inch house hold candles, one black one white, you will also need a bottle of rum & a cigar. Get out your High Altar oil, carve legba's name on both candles & dress with the high altar oil, dress the black candle first then the white. If you do not know how to dress a candle here's how you do it. Get some of the oil on your index finger then grasp the candle at it's base & rub the center upwards till you cover the top half with the oil, then rub from the center downwards till you cover the bottom half. The black candle goes on the left

side & the white goes to your right side, with legba's govi in between the two candles of course. Next take a mouth full of rum & spray directly into the govi on legba's veve, then light the cigar & blow smoke on the veve repeat this three times, then put the still lit cigar in his govi dish.

Now light the candles start with the left candle first then the right, then say a prayer in your own words asking Legba to be part of your life & to help you on your magickal path. Let the candles completely burn out, offer him two more candles of the same color dressed in the same way for two more nights. Place all remains in a brown paper bag, & leave at a crossroads at night. This functions as your self-initiation into working with Papa Legba.

Ritual to open the roads of opportunity

Items needed: Van-Van Oil, cigar, rum & candies: also six house-hold candles as previously mentioned 3 black, 3 white & you will need a piece of brown paper a pencil, & three copper coins "pennies". Say you are having obstacles in getting to meet a certain person, or maybe you are having obstacles in getting a certain job. Here's what you do write on the piece of brown paper your problem & request, example " Papa Legba, I am having obstacles in meeting a special person, please open the roads & clear the obstacles so that I may meet John/or/ Jane Doe. Or in the case of a job write that you want the roads open to get that special job, next after you have written your petition rub some of the Van-Van oil on the paper. Now carve on the black candle Legba's name & your special request, then do the same with the white candle, next dress the black candle with

the Van-Van oil, then dress the white candle & put them to the sides of legba's govi as mentioned earlier.

Now what you must do is light the cigar & blow smoke three times on legba's veve in the govi, then place the still smoking cigar into the govi. Now put some candies in the govi dish & three pennies & a shot glass of rum, all into the govi dish. Then put the petition paper into the govi dish & light the candles as before now you must say a special prayer to Legba asking his help in this matter & this is the prayer I have used effectively.

"Odu Legba, Oh divine trickster Papa Legba, You that are master of all roads & hold the keys to all doors I ask that _____. This I humbly ask of you Papa Legba & please accept my humble offerings as payment for your divine help"

This prayer you say as many times as you feel the need to, let the candles burn as before & repeat the candle offerings for two more nights as talked about in the first ritual with Papa Legba. Of course you can see why you need the six candles in this instance, since it is three days or nights that you petition his help, your burning two candles every day that you pray to Legba being the black & white candles offered. At the end of the three days you take the 3 pennies, the candies, cigar, any left over wax from the candles; & dispose of as before in a brown paper bag left at the crossroads. This particular ritual is quite effective & has quick results, I used this ritual to meet a very special lady, & at first the odds were very against me meeting her. There were many obstacles preventing me from meeting her but after I did this ritual, it took about three days time before all fell in place for me to meet this special lady. I have since used this ritual for many other instances where obstacles blocked my path, such as in business matters & had the same success.

Remember the prayer previously mentioned is an all around general request prayer & you will use it in many other workings with Legba. I would like to add that after you have done such a working as the one mentioned above, I recommend that you burn Seven African Powers incense to thank Legba for his help. The other important thing is that you always burn the paper with your request on after the three day workings are over, burn the paper & scatter the ashes to the four directions, North, South, West & East. Another concept I want to mention is, that generally sacred oils like, High Altar or Van Van are generally never used on black candles. But this is the one instance in which it is done since these particular rituals are positive in nature & Legba holds that balance.

A general ritual to obtain Legba's blessings & protection

This is a good ritual to do to bring you general luck & Papa Legba's blessings, it also serves to keep negativity away from you & your home as well. It is best done on a Monday as this is Legba's sacred day, tools needed: 1 white taper or house hold candle, Van Van oil, rum candies & a cigar & palm oil if you are using the cement head with your govi, you will also need some water. If you have Legba's cement head then rub some palm oil all over it, before you place the other items in his govi, if you are not using the cement head then skip this part. At any rate the next step is to sprinkle water in front of Legba's govi, do this three times using your index & middle finger. Then you

place a few candies in his govi-dish either around the cement head if you have it or just put the candies in the dish, the next step is to put a shot glass full of rum into the govi-dish as well. Now what you do is light the cigar & blow smoke into the dish three times, then place the still lit cigar in the dish if you have room, if not it is perfectly ok to place the cigar just outside the dish. After you've done these steps take a single white taper or house hold candle & carve on it "Praise/to/Papa Legba then dress the candle with Van-Van oil & light it & let it burn down completely. Leave the offerings in his sacred govi for a week.

However, if you plan on working with Legba within that week just leave the offerings there for three days & dispose of as previously mentioned. Also while you are making these offerings for this particular working, say a prayer in your own words to Legba asking of his blessing guidance and protection in your daily life. I can attest to the fact that this general ritual will bring you good luck. And even if you start to have trouble of some sort, you will find that things will fall in place in your favor. It can be said that this is a sort of insurance ritual against the intrusion of negative energies.

Ritual to get an unwanted intruder away from your home

Before I give the directions for doing this ritual I wanted to add something concerning the govi when it's not in use & where to store it, well when the govi is not being used, you can keep it underneath your working altar on the floor. Or in a cabinet where you might be storing your magickal tools is also a good place to store your govi. Also at the end of this chapter you will have the Veve's for Legba & Kalfou Legba.

To get rid of an intruder or other unwanted person from your home you will need the following items: Master Oil, Get Away Powder, piece of brown paper & pencil; a piece of galangal root, a foot of thin black yarn & a foot of thin red yarn. A red& black colored seven day candle these are top half red & lower half black: a cigar, rum, three pennies, & his candies. Take the paper write the person's name on the paper three times & each time with a forward slash & the words "get away" like this, "Joe Blow/Get Away. Now anoint the galangal root with the Master Oil & sprinkle Get Away powder on the root, next take the paper with the intruder's name on it & wrap it on the root, with the what you wrote facing the root. Now you bind the paper to the root with the black & red yarn as mentioned, do this so it is completely bound & you can clearly see the black & red color pattern. Next go to your front door & draw a line of get away power across the doorway, then return to your altar & carve at the top of the 7day candle name of person/get away: now anoint the top of the candle in a counter clockwise motion. Then offer Legba the rum, candies, cigar & pay him his 3 pennies; then light the candle in front of him & say the special prayer asking to keep the person away from your home. Then light the candle in front of Legba's govi, & place the bound up root in front of the candle. Let the candle burn till it is completely gone, in like six to seven days usually it'll be done. When this happens take all the items to a crossroads at night & make sure that you go to a crossroads out of your neighborhood as to symbolically keep the person away from you. I have used this ritual effectively to get a very much unwanted & otherwise potentially dangerous individual far away from my home. The results were noticed even before the candle was done burning, & I have not had problems or seen the person since

this work was done. It is a good idea that you sprinkle the get away powder into the flame of the red & black 7day candle every day that it is burning.

A few key points I wanted to add concerning all these rituals & the trademark of having to go to a crossroads to dispose of the offerings, I know that there are times when we cant go to a crossroads to dispose of these items. And as such there exists an alternative method & this is dispose of in your garbage can, only you symbolically draw an equal armed cross in the air above the trash can. Then drop the paper bag with it's contents in the trash can, & in the case of a get away ritual like above, simply say as this trash is taken away so may this person be taken away from me far, far away. Of course the concept of leaving the offerings at the crossroads has a very powerful effect in this kind of sorcery.

And this is because many Old World Voodoo Spells were done at the crossroads in this manner, hence it carries an old & powerful energy. I consider these rituals & spells I have done, to be a modernized version of the Old World Voodoo spells. Of course I have excluded the old rites of animal sacrifice that were used in the old days.

<u>Ritual to protect from tragedy or physical harm</u>

This is a good ritual to utilize if you are going to travel, or even if you find yourself in a dangerous environment, or if someone wants to do you bodily harm. In this case you will be making a larger offering in the form of a separate plate of fruits.

These are the items you will need for this work: 21 pennies, piece of paper, red & black 7day candle, Fiery Wall Of Protection oil, rum, cigar, candies. In addition to this you will make a separate plate of fruits, a pear, a banana, an apple, & an orange. Also you will need a coconut, now let us begin: write the name of person to be protected on the brown paper, let's say this is you.

Write what you seek to be protected from, example "Jane Doe, protected from harm while on trip" Or "Jane Doe, protected from Miss Angry Face harming her" Now carve on the top of 7day candle "Papa Legba protect _____ from danger. I know that this may be hard since the candle is encased in glass so just do your best, after you have done this anoint the top of the candle with Fiery Wall Of Protection oil, do this in a clockwise motion this forms a shield of protection. Put the paper with the request in front of legba's govi, & place the candle on top of this paper; now break the coconut & put some coconut meat in the govi. Next add the candies to the govi as usual, the shot glass of rum & now put a picture of the person to be protected in the govi, then light the cigar & blow the smoke into the contents of the govi & place the cigar beside the govi. Now say the special prayer to Papa Legba asking him to protect you, and offer him the separate fruit plate put this on the altar to left. And finally put the 21 pennies in the govi & then light the candle, let it burn till it finishes & dispose of ritual items as usual. This time though leave your picture in his govi till you know the danger has passed, this is a very effective ritual.

Other prayers of Papa Legba

These are totally different prayers than the first general request prayer, that I gave earlier & this means that you will only use these prayers for other workings with Legba.

What I am speaking of is: Divination with Legba ,which I will describe in detail in another chapter & Legba opening the door for other loas to manifest.

Prayer for divination

Odu Legba, Papa Legba, Odu Legba, Papa Legba; Sonde miroir, Papa Legba, Sonde miroir, Papa Legba.

Repeat this chant as many times as you feel necessary.

Prayer to open the door for the loa

Odu Legba, Oh divine messenger Papa Legba; Open wide the door. I seek your blessing oh divine messenger, open the door that I may pray to name of loa being called. With your blessing Papa Legba let me pray to name of loa being called.

You repeat the door opening prayer three times.

Side note: I will go into detail on the divination procedures in the chapter on divination. Also I will add that, through divination you can talk to Legba & ask his advice on certain matters important to you. And there will be times when he might ask for a simple offering to solve your particular situation, as opposed to working a complete ritual. I know this very well from experience, I had a problem dealing with someone that owed me money & asked Legba if I needed to work a ritual & his response through the oracle

was, that he merely wanted some fresh fruits & some rum & smoke. And I honored his request & my problem was solved, thus showing the importance of divination.

Ritual of Uncrossing

Materials needed: A fresh white-egg, a pencil & some brown paper, a cigar & rum, also some candies. A plate of fresh fruits, a small sweet pastry, & seven white 6-7 inch house-hold candles; also uncrossing oil, & van-van oil, three pennies as well. Now start by drawing the veve of Legba on the piece of brown paper, then write your full name on the fresh white egg. Now put these items aside for now, next you must fill legba's dish with the candies the shot glass of rum & pennies, then place the plate of fresh fruits to the left of legba's govi dish, you can include the sweet pastry in the fruit plate. Now take the paper with legba's veve on it & put this directly in front of legba's govi dish, the light the cigar & blow smoke into legba's dish then blow smoke on the egg do this 3 times. Say the special request prayer to Papa Legba asking him to cleanse your body & spirit of the bad luck & negativity surrounding you; And, ask him to let the egg absorb all the bad luck. Now take the egg & rub your whole body with it as if it were a soap bar taking the dirt all away, imagine that it leaves a white color all over you as you are being cleansed.

Then put the egg on top of the paper with legba's veve, then take one of the white candles & carve on it "Papa Legba/uncross my bad luck" or something to that effect. Then first dress the candle with the van-van oil, then the uncrossing oil, place this candle directly in front of the egg. Light the candle & let it completely burn down, for the next six days

repeat the process of rubbing the egg over yourself & lighting a white candle dressed in the same manner as previously described.

At the end of this seven-day uncrossing ritual place all the offerings & payment in a brown paper bag, all except the egg & paper that it's resting on. And take these items to the crossroads, leave the bag there & then smash the egg on the floor at the crossroads & tell Papa Legba that "as this egg breaks, so may the blockages be broken & bad luck be removed. Then go home & burn the paper that has legba's veve on it & scatter the ashes to the four winds as usual. This is a good uncrossing ritual very strong in nature since you are asking Legba to uncross you.

The important thing to remember about good uncrossing rituals, is that when the negativity that surrounds you is being removed, it tends to make you have trouble in the beginning. However this is because the negativity tries to stay but soon dissipates, & I know this from experience with this particular ritual. It seems at first that things aren't getting any better but then a sudden twist occurs & things suddenly start to fall in place. I wish you great luck in trying this particular uncrossing ritual & that it may help you as it has helped me, & people that I have helped with this ritual.

Kola Nut Divination

This is a method of divination that has existed since ancient times of Africa, however my particular method is a hybrid technique of divination that still incorporates the important aspects of the various similar divination systems that exist in this practice. In a sense it is similar to the Obi, or Coconut divination system used in Santeria in which the Santero will use for pieces of coconut rinds to talk to the orishas. I must say that the method I utilize is read differently & now let us get into preparing your divinatory tools. You will need four kola nut halves they must be similar in their diameter, now you will painting the inner half of the kola nut white, this is the most flat side of the kola nut. You will paint all four kola nut halves white on one side as just mentioned must be the inner part, let the paint dry and if you desire you can put a clear coat over the white paint.

Now you must bless your prepared kola nuts, the way to do this is to place these kola nut halves on a white plate on your working altar & say a prayer to Legba that he bless your oracular tools. Ask that they never give you a cold reading, then anoint each kola nut halve with Holy Spirit oil. Now dress a white candle with this oil also & place it behind the plate with the kola nuts then light the candle; let the candle burn out completely then your kola nuts are ready to be used. You should have a special bag to store your oracular tools, such as a leather bag plain colored or white cotton bag but never a black bag. Now let us move on to discussing the meanings & interpretations of the sacred kola nuts.

The way they are read is as follows: the white side is considered to be the side that talks or the "upside" hence the white side talks & the brown side of the kola nut does not talk.

Oracle: 2 white, 2 brown this means yes & you need not ask the same question again.

Oracle: 3 white, 1 brown this means yes, but you must keep asking to know more.

Oracle: 4 white, the most positive yes carrying a blessing of the spirits.

Oracle: 3 brown, 1 white, is a no but you must ask again to know more of the situation.

Oracle: 4 brown, this is a total no & to change this you must ask the spirits what can be done to change the reading. These oracular tools are the only that I have found in my experience of working with Eshu/Legba, that he would agree to talk to me through. Simply put I tried using other systems i.e. the gypsy cards or the pendulum & he would play tricks on me & give me strange readings with these methods, he responds well to the sacred kola nuts. When you use the kola nuts to talk to legba, you either place legba's govi dish on the floor or on your working altar. And put a white cloth such as a kerchief on the floor or on your working altar lay this cloth in front of Legba's govi dish.

The oracle is done as follows: offer legba a shot glass of rum & place it in his govi as well you will put the kola nuts in his govi, then light a cigar & blow the smoke into the govi over the kola nuts & on his veve in the govi. Ask Legba to talk to you through the kola nuts & make sure you blow three puffs of smoke into the govi, then take the kola nuts out leave him his cigar to smoke. Now you must sprinkle fresh water in front of his govi three times, then take the kola nuts in your hands & concentrate on your question.

Next you must say the divinatory prayer to Papa Legba while you cup the kola nuts in your hands & as you do this shake them around in a clockwise motion, as you chant the divinatory prayer repeat the prayer as much as you feel the need too. When you feel ready ask your question & let the kola nuts fly unto the cloth in front of his govi dish, here you start to interpret the oracle. Now depending on what you are asking such as an example: you would like to know if you will get that job that you want & when the kola nuts fall two white, two brown, this would obviously indicate that you will get that job. However be advised that sometimes during the course on consulting Legba through the oracle, he may give you mental sign that although the oracle is yes he requires that you make him an offering to make sure that all goes well for you. If you feel that he is sending you such a message

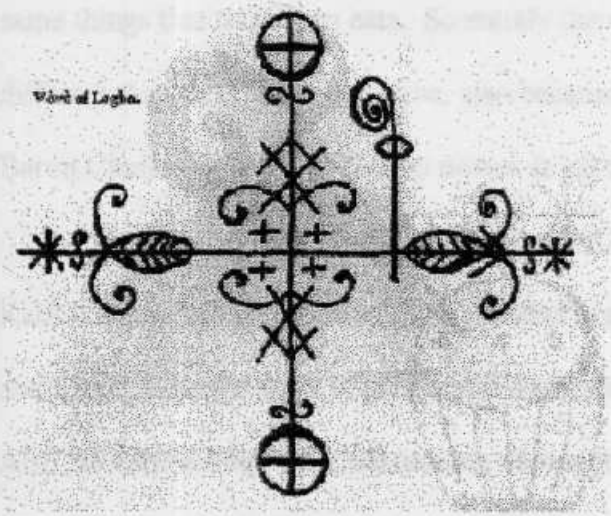
then throw the kola nuts & find out what he requires as an offering. Example, ask would you like a white candle dressed with Van-Van & a dish of candies? Then toss the kola nuts & record the response you are receiving from Legba. You see this is necessary for at times you will find that you may not have to work a full ritual to obtain your desire & this is why it is important to have a form of divination, in all of your sorcery practices for many reasons such as mentioned.

This concludes this chapter concerning Papa Legba The Divine Trickster, you basically have a wide range of spells to work with Papa Legba. Also while working the divination with Papa Legba you will find that he will at times instruct you on making spells for other purposes, that will invoke his mighty powers to help you in your particular situation. Lastly I dedicate this chapter to Eshu/Legba the essence of Papa Legba. May

the divine trickster guide you to higher realms of personal empowerment & higher learning as he has done for me.

Hail/Eshu/Legba!

UPDATED NOTE: In the next chapter I will be talking about Kalfou Legba which is his dark aspect & it will be wise that when you approach Legba's darker half. That you first tell Papa Legba that you seek his blessing in talking to his darker side Kalfou Legba, this will keep you under Legba's guidance & safety & success shall be yours.



This Veve of Papa Legba was copied from the Book "Secrets of Voodoo, by Milo Rigaud"

Kalfou Legba Patron Of Black Magicians

Now this is the chapter many of you have been waiting for either for curious reasons or because you truly want to know of the dark side aspect to Papa Legba & how this will benefit a sorcerer. Now I really do not care to get into the whole philosophy of casting hexes & curses & why some might think this is wrong. Safe to say in life you will have to defend yourself this means if someone hits you well, you hit back! There will be times in every persons life that they will run across a very evil hurtful person who desires them physical harm or their loved ones. And as such your best defense is destroy such an evil person & this is why there will be times that a simple binding of a trouble maker will not end their attacks towards you.

Thus as a sorcerer or sorceress you must know how to cast effective curses & hexes to protect yourself & your loved ones, let's face it hexes & curses are a part of life. Having said that, let's now move on to talking about Met Kalfou the patron of dark sorcery.

Now this aspect of Legba is very famous amongst the Bokors of Haiti, a "bokor" is a sorcerer in Haitian Vodoun religion. In all truth a Bokor has no ties to the Vodoun Orthodox religion & is basically a freelance sorcerer who works for who ever will pay him. Kalfou Legba is the patron of many such dark Bokors & will help them in their dark cursing rituals & spells. This dark side of Legba also has ties to Baron Cimitere who is the spirit of death that guards the cemetery, as such Kalfou Legba eats many of the

same things that the Baron eats. So mainly the offerings given to Kalfou Legba are very different than those of Eshu/Legba, also because Kalfou Legba has a strong tie with Baron Cimitere, this gives Kalfou power & authority over the dead as well.

Kalfou Legba's color is "Black", his numbers are the same as his basic aspect: numbers 3 and 21.

Also his emphasis on the crossroads is very high, since he's known as "Met Kalfou" which is creole for "Master Of Crossroads". And as Papa Legba represents the regenerative powers of the sun, so Kalfou Legba represents the powers of the moon & night & all the creatures that lie therein. Kalfou Legba is also symbolized by a black cross, which represents his dark power & his domain "the crossroads".

Kalfou Legba is fed with: Pepper Rum, which is a bottle of rum to which you add 21 hot peppers. He eats bread & toasted corn also likes many kinds of peppers to eat, such as Bell Peppers & similar peppers jalapenos ect . He also is offered his Cigar as always, & the oil used to dress candles offered to him is "Voodoo Power Oil" other than that he is also fond of "Power Oil".

The reason for using either "voodoo power oil" or "power oil" is because both are power oils & neutral in that sense. They are not specifically negative or positive as such the Loa Kalfou Legba responds well to an offering of either oils when dressing on a black candle offered to him.

To offer Kalfou Legba an oil like "van-van" would be a horrible mistake because it's vibration is light & holy. This might result in dire consequences for anyone who would

attempt to offer any dark spirit a holy oil, as such you offer a dark force like Kalfou an oil of raw power.

The reason behind this is in polarity to a dark spirit something holy is profane as to a light spirit something dark is profane. To offer a holy oil to a dark spirit is to curse them or profane them & you would never offer a dark spirit cursing oil either, this is because a cursing oil has a specific intention "to attack or destroy". And since they need to be fed energy you must offer them raw neutral power as I have mentioned. We both benefit this way, the Bokor or Sorcerer gains the help of the Loa & the Loa is given the foods & treats that it enjoys so every one is happy.

So having given this brief description of Kalfou Legba, let's get to the rituals with this Loa.

Preparation of Kalfou's Govi & power rite

Now as previously discussed in the chapter of Papa Legba The Divine Trickster, the method for making the govi is identical for this Dark Legba. The only difference is when you paint Kalfou Legba's veve onto the ceramic dish it is best that you use black paint in doing so.

Also you will need another item that goes with this govi, a medium sized wood cross that you must paint black. If you feel creative you can make a cross yourself & you can judge for yourself how best to make the cross to fit in the ceramic dish of your choice. Now it's preferable if you find a freestanding cross but it's not necessary, however it will make it easier for you when placing items in the govi to work spells with Kalfou Legba.

Once you have painted Kalfou Legba's veve into the ceramic dish, & you have obtained the cross, your next step is to do the power rite that empowers the govi & allows direct communication between you & Kalfou Legba. You will need the Voodoo Power oil & the bottle of pepper rum as well as three black candles household or taper, also a cigar a shot glass as well.

Always remember that rituals with Kalfou are always worked after sundown, with that in mind gather the items mentioned & place them on your altar & when the time is right this is what you will do. Take the Voodoo Power oil & rub some of it on each point of the black cross, next take the black candle and carve on it "Met Kalfou" then dress it with the Voodoo Power oil. Now place the black cross inside of Kalfou's govi & now anoint the outer edges of the dish counter clockwise with the Voodoo power oil.

Then put the shot glass in the govi & pour some of the pepper rum into it, now light a cigar & blow smoke directly into the govi of Kalfou Legba, blow three strong puffs of smoke into it.

Then leave the cigar still smoking inside of the govi. Now you will say this prayer that honors his mighty power:

"Oh, Met Kalfou, oh Dark Trickster, Lord of the Crossroads; Master of the Black Arts. And Patron of Black Magicians, I SALUTE AND HONOR YOU!"

Repeat this prayer as much as you feel you need too, really feel his mighty presence as you find yourself using this prayer. When you feel that you have his attention then you must sincerely ask him to be your teacher & guide into the darker arts of sorcery, but ask him this in your own words

& with feeling. Once you have done this place the black candle in front of his govi & light it, in dedication to Met Kalfou let the candle burn down completely. Repeat this process of the prayer & candle offering for two more nights, also do not be surprised if you feel a cold chill when praying to Kalfou as that is just a sign that he is there. This is your rite of dedication or more accurately it serves as your self- initiation into the mysteries of Met Kalfou.

Always remember to dispose of the ritual remains in a brown paper bag & leave at the crossroads.

I remember the first time that I did this ritual, I must admit I was very excited also I felt an incredible surge of energy hit me like an electrical jolt! But I knew then that it was a good sign & that Kalfou would guide me in the darker arts of Vodoun Sorcery from that moment on. And even still to this day Met Kalfou has never failed to deliver when it comes time to take care of business.

Wanga Bag of Kalfou Legba

This is a root bag that I created for power & guidance through Met Kalfou & it also has & does serve as a protective bag when working with dark spirits, before I detail on it's construction I want to clarify a few things about this particular magical tool I have created. It is a contradiction to the traditional use of colors when making an authentic root bag as used in Hoodoo practice. Usually when you make a root for protection or power it is made of red flannel, of course this is the traditional color of a root bag for any and all purposes. However whereas this wanga bag of Kalfou Legba is concerned, it serves the function of the traditional Paquet Congo as used in traditional Haitian Vodoun. A "Paquet Congo" is a large bundle that contains sacred

herbs & powers that connect to whichever Loa it corresponds too, traditionally made by the Houngans according to their secret recipes & are made different for each Vodoun follower.

As each Vodoun initiate has a different patron Loa hence what I have created is a hybrid from that system of thinking. Keeping in mind that Kalfou Legba is a petro loa & that all petro loa are respresented by the color red, petro loa are considered in Haitian Vodoun as dark side Loa.

Now the reason I have stated is because you will be either making if you have sewing talent, or obtaining a black cloth or optional "leather" draw string bag of a small or medium size. Black being because that is Kalfou's color & on the outside of the bag you will have to paint in red paint

an equal armed cross in the center of the bag on both sides this is done. This is a symbol of the crossroads & the red symbolizes his association of the petro branch of Loa.

Here's what you will need apart from the bag itself: a tiny skull replica of any material is fine; note that if you cant find a tiny skull then obtain a small picture of one or draw on a brow piece of paper. You will also need: a black feather, a galangal root, a small cross or crucifix that you paint black, & you will need Voodoo Powder, & Voodoo Power Oil, also Master Oil. Apart from this you will be drawing Kalfou's Veve small enough to fit in bag, draw on brown paper of course.

On a separate square of brown paper you will write your name & the prayer of Met Kalfou.

And on the other side of the paper write this "guide me of master of the black arts, guide me in the dark arts", you will also need some of your finger nail clippings to add to the bag.

Next gather all of the mentioned items on your working altar & at night start to assemble the wanga bag. First put your nail clippings or hair which ever you choose into the bag, then draw the veve of Kalfou Legba on a piece of paper & anoint the outer edges of the paper with Voodoo Power Oil & then anoint the center of the veve. Then place that veve into the bag, then take the other paper that you wrote the prayer of Kalfou & the guidance prayer on, and anoint it's edges with Voodoo Power Oil & then the center also anoint with master oil in the same way. Then put that paper into the bag, & next anoint the small skull with the Voodoo Power Oil & place it into the bag. Now anoint the black cross with Voodoo Power Oil & Master Oil & place that into the bag, then take the black feather & add it to the bag. Now you need to add three pinches of Voodoo Powder to the bag, and finally you will take the Galangal Root & anoint it with the Voodoo Power Oil & the Master Oil. Here you have to hold the root in both hands as if in prayer form, & then you say the prayer honoring Kalfou Legba & asking him to guide you in working the with the dark energies, visualize yourself having great command over the dark spirits & see yourself casting powerful spells. Then when you feel the Galangal Root charged with energy place it into the bag.

Now you must complete the charging of the bag & this is done in the authentic method used by the old Root Men or Hoodoo workers. This is how you do it, take the bag in your hands & blow into the bag focusing your intention into that breath, then spit into the bag & light a paper match then plunge it into the bag & seal the Wanga bag shut. Now you just anoint the outside of the bag with Voodoo Power Oil & Master oil & your bag is ready for use. This wanga you wear it when you perform rituals & spells with Kalfou

Legba & when you perform spells with other dark spirits. It acts as a protection bag & it enhances your ability when hexing an opponent, & we all like to be as effective as possible when casting any spell. By the way I learnt the technique of charging the wanga bags from the IGOS basic Sorcery Course, which should be a good indicator of the rare information & quality of lessons that you can learn if you take the IGOS Basic Sorcery Witchcraft course.

Revenge & Justice Spell

This is a spell that you use when a person has betrayed a trust of yours or if you have been wronged or accused of something that you did not do. It is not a long ritual as it is only done for three nights, but rest assured it will bring justice when you are in the right.

Here are the materials that you will need for this spell: Three black household or taper candlesa bottle of Snuff Powder available through IGOS, black cross candle, a galangal root & black thread like yarn will suffice. A small jar & some Voodoo power oil, a cigar & pepper rum also a slice of bread, three pennies. To do the spell: write the person's name on a brown piece of paper & also write that want justice, example: "John Doe, you will punished for your wrong; justice will be served!" Then anoint the galangal root with the Voodoo Power Oil sprinkle the snuff powder on the persons name & wrap the brown paper with the traitor's name on the root, make sure that the name side is facing the root. Then wrap this with the black thread or yarn, then sprinkle the snuff power inside the small jar & then put the root inside this jar, leave the jar open for the moment. Next pour a shot glass of pepper rum for Kalfou & place it in his govi, also put the slice of bread in

his govi. Now light the cigar & blow three puffs of smoke into the govi & then blow three puffs of smoke into the jar with the root, now you seal the jar shut capturing some of the smoke from the cigar inside the jar.

This places the person under Kalfou Legba's influence, now you take the black cross candle & carve Kalfou's name on it i.e. "Met Kalfou" then dress with Voodoo Power oil & tell Kalfou that you are lighting it in his honor so he can help you. Place this candle on a separate plate & light it next to Kalfou's govi, to his left is where you place the black cross candle. Now you need to dress one of the regular black candles with Voodoo Power Oil & make sure that you carve his name on it first. Now with the jar in front of Met Kalfou's govi, you take the black candle & put it in front of the jar facing you. Here you start to say the prayer that honors him & when you feel his cold dark presence, ask him to punish this person for having wronged you. Tell him that you want them to be punished for what they did & that you leave it up to him to decide the person's punishment. Then simply light the black candle & let it burn all the way down & for the next two nights light another black candle dressed in the same way. Of course you use the same prayer & your personal request for justice, at the end of the three nights take the spent ritual items & jar.

Put these spent ritual items in a brown paper bag along with three pennies as payment for his service & this time you dispose of in the trash can asking Kalfou to take this traitor to the dumps as he punishes them. This spell has in my experience started to take effect within a week to two weeks, but that really depends on what was done to wrong you, usually it is a precise parallel of what they did to you albeit far more extreme than what was done to you

You must wear the Wanga bag of Kalfou Legba while doing these rituals, this is because at this stage you are still building a relationship with this dark aspect of Legba. Also as stated before the wanga bag will help you to build your abilities of dark sorcery.

Road Blocking Spell

This spell is a potent spell that has a few variations to it depending on what your particular objective is in relation to your enemy or opponent for that matter. The concept behind this spell is in relation to the principal that Legba is master of all roads & holds the keys to all doors. And since Papa Legba can open the roads for us to help us & has the keys to unlock the doors of the spirit world. So too does Met Kalfou, Legba's dark aspect hold the keys & is master of the roads, albeit Kalfou Legba holds the keys to the doors of misfortune & to the dark side of the spirit world. And that is the concept behind the dark workings of Kalfou Legba, it is good to remember this concept because it forms the basis to how Kalfou's magic is worked, this will help the Bokor to learn other ways of working spells with this dark Loa.

Now enough of the lecture on this section. Let us get into working this spell & the materials involved in formulating this particular spell.

The materials you will need are as follows: A black cloth Voodoo Doll stuffed with knot grass, or failing that use yarrow herb: also you will need goofer dust, a jar large enough to put the doll into.

Preferably a dark amber jar for this purpose, apart from that you will need 7 black candles taper or house hold & a black cross candle. Pepper rum, a cigar a large bell pepper to offer Kalfou a slice of bread & 21 pennies as well, also 3 squares of brown paper to draw Kalfou's veve on two of them & the other is to name the doll.

The oils required for this spell are of course, Voodoo Power oil or Power oil which ever you have, this will be used to dress the black cross candle offered to Kalfou at the start of the spell,

and you will need Black Arts oil to dress the black candles with. Apart from this you will need some black cord or black yarn. Ok once you got these things we can start the spell.

Obtain a link to your enemy if you can & put this inside the black voodoo doll along with three pinches of goofer dust. Seal it shut & then on the paper you write your enemy's name & on the other side of the paper. Here you specify what the spell is for if this is to stop someone from harming you in any way i.e. legal or mental or physical. Write that on the back of the paper along with this saying "all goes wrong nothing is right, you cant hurt me." Or if you have a competitor trying to ruin your business by slandering & so forth you write their name & "you will not succeed in your business" "all goes wrong nothing right." Again write this on the back of the paper as stated before. After you have done this pin the paper to the doll & put it aside for now, you now need to draw the Veve

of Kalfou Legba on two of the papers. After you have completed drawing the veves you need to anoint the outer edges of both the papers with Voodoo Power Oil & put one inside the jar facing upward, & the other you glue it to the lid of your jar facing upwards so you can see it. Now put this jar aside for now, as you need to set-up your altar with Met Kalfou's govi & prepare to make the offerings needed to enlist his help with this spell.

The Rite: Once you have Kalfou's govi on the altar pour a shot glass of pepper rum & put it into his govi. Then add the slice of bread & the large bell pepper into the govi making sure you tell Kalfou that it is for him to eat, now you must take the black cross candle & carve his name "Met Kalfou" on the candle & dress with Voodoo Power Oil. Locate this black cross candle to the left of his govi then light it in dedication to him, now take the jar & place this in front of his govi.

Now take the doll of your enemy & rub some Black Arts oil on it then tie the doll's arms behind it's back & tie it's legs as well bind this doll really good with the black cord. Put the doll inside the jar & now sprinkle goofer dust on the doll inside the jar. You need to now sprinkle some pepper rum into the jar just a little though, and now light the cigar & blow three puffs into

Kalfou's govi, now blow three puffs of smoke into the jar & seal it shut catching some of the smoke therein.

Then put the cigar in his govi or beside it if there is no room in the govi of course, after you have done this you need to take a black taper candle & carve your enemy's name on it.

And a statement of intention, such as "John Doe/you will not succeed in harming me" or whatever the spell is intended for according to whichever variation of the spell fits your situation.

Then put this candle in front of the jar & start the prayer to Kalfou Legba & when you feel he is there ask him to help you deal with your enemy according to what you desire to happen.

Then place the 21 pennies into his govi as a payment for his services & now light the candle & sit with it for a few minutes focusing on what you want to happen, when you feel your vision has faded simply just leave the candle alone to burn itself out. Always remember that you must do a close at the end of each meditation with Kalfou or any spirit for that matter, simply clap three times to signal the end of the session & always thank the spirit for having heard your request.

Now you will repeat the burning of the black candle coated with Black Arts for six more nights done in the same way as before. At the end of the seven nights take the spent wax, food & cigar offering & pennies & put these in a brown paper bag & dispose of at the crossroads at night.

In this situation you must keep this jar to keep the spell working on your enemy & from time to time you simply shake the jar & meditate on the effects it has on your enemy.

It is imperative that you keep this jar once you have done this spell, for I have found that if you dispose of the jar i.e. throw it away, that you free the person from the spell. And this is not a good thing as they become a more of a problem for you, this has happened in my experience when I did this work for a client & I had to redo the spell to end their behavior. In essence this is a magical prison that you create for your enemy they are being imprisoned by Kalfou by placing his veve inside the jar they are under his influence now & the veve outside the jar keeps the enemy sealed & imprisoned. This is a very effective spell I am sure you will be pleased with its quick results.

Defense & Banishing Spell

Before I list the other more serious cursing rituals I want to give you this spell because you need to know how to get rid of dark spirits that either you have summoned & will not leave you alone. Or worst case when a dark spirit has been sent to harm you by another sorcerer that may wish you harm in many ways, hence the title of defense & banishment.

Materials Required: Three black candles taper or house hold, Power Oil, Master Oil, a cigar, pepper rum, a slice of bread & three pennies. Also you must wear the Wanga of Kalfou Legba for this rite. This is a very simple ritual yet effective in banishing a negative spirit that might try to follow you around or hang around your altar, it is as stated also effective at sending back a dark entity that some sorcerer may have tried to send against you.

The rite: Place Kalfou's govi on your working altar & pour him a shot glass of pepper rum, then put the three pennies in his govi as payment for his help & put the slice of bread into his govi as his food offering. Take one of the black candles and carve on it Kalfou's name & then your statement of intention. If it's banishment put it like this "Met Kalfou/ Banish this dark spirit from me, if it's for defense put "Met Kalfou/ Send this spirit back to the sender". Now you must dress this candle with Power Oil first & then dress with Master Oil. When you dress it with Master Oil you put some of the oil in the palm of your power hand & grasp the candle at it's base then in a twisting motion twist upwards covering the whole candle. What this does is symbolically twist the will of the spirit that is against you, because it will be Kalfou that dominates this spirit & banishes it or sends it back to it's sender. Now light the cigar & blow three puffs into his govi & then blow three puffs of smoke to the four directions of the compass.

Then simply put the cigar into his govi & recite the prayer the calls forth mighty Kalfou Legba.

And then you must say the following prayer:

"*Oh Met Kalfou, Dark & Mighty aspect of Legba, it is you that holds the keys to the world of the dark spirits. I ask of you to take away this dark spirit that haunts me & close the door behind it so that it may never plague me again. If this spirit has been sent against me, send it back to whomever employed it to harm me & let this dark spirit work it's malevolence on it's original sender"* Repeat this prayer three times & then light the black candle & allow it to burn all the way down. For the next two nights dress another black candle in the same way & repeat this prayer & burn the candle as before. When

you are done with the three night workings dispose of the spent candle wax & cigar, pennies & bread in a brown paper bag & leave at a crossroads.

This ritual came to me while I was being magically attacked by certain sorcerers that their groups shall remain unmentioned for the sake of not creating waves. Any way a dark spirit was sent to attack me while I was sleeping & I instinctively called upon Kalfou to help me & he did! The next three nights I did the ritual I have just described to you & that spirit never bothered me again. So you would do well to remember this ritual it may save you someday.

Curse of Misfortune Ritual

This is a general hexing ritual that well as in the title says, creates nothing but misfortune in your enemy's life. For this ritual you will need a jar medium sized, black feathers available at arts & crafts stores. Or you can find feathers in nature of course i.e. crow feathers will work fine or if you know someone that owns a black rooster ask them to pluck you at least four medium sized feathers. Also you will need some black thread & a black 7-day candle, also Black Arts Oil. And you will need some Goofer Dust, as well two small squares of brown paper.

Also offerings will be a cigar, pepper rum, 3 pennies a bell pepper & slice of bread as well.

Now you will need to form a cross with two of the black feathers & tie them together with the black thread. Next cut off one of the arms of the feather cross & then tie the other two feathers in that location where you just cut off the one arm of the cross. What you are doing is creating a figure out of feathers that is meant to represent the enemy in

question. Once you have done this take a square of the brown paper & write your enemy's name on it & attach this to the feather figure.

Put this figure into the jar & sprinkle goofer dust over it & for now leave the jar open, now take the other paper & draw Kalfou's Veve on it & on the reverse side write your enemy's name & a statement of intent like "John Doe/ filled with Misfortune". Then take the black 7-day candle & dress it with the Black Arts Oil & carve your enemy's name on the top of the candle & the intention as stated. Then anoint the top of the black 7-day candle with the Black Arts Oil in a counter clockwise motion. Then put the paper with the veve of Kalfou facing upwards in front of his govi, then put the black 7-day candle on top of this veve. Now you must make the offerings to Kalfou i.e. give him his shot of pepper rum & his bread, his bell pepper & his payment the three pennies. Then start the prayer to call forth Kalfou Legba & then when you feel it is time, light the cigar & blow three puffs into his govi then three puffs into the jar with the feather effigy.

Then simply seal the jar shut put this in front of the 7-day candle once this is done you say this prayer. "*Oh Met Kalfou Dark Trickster open the doors of Misfortune & ruin upon the head of* <u>*Here you put the enemy's name,*</u> *let them suffer of grave misfortune & keep the doors of goodness shut upon this person that they always be unfortunate*". Then light the 7-day candle & from time to time you want to sprinkle the goofer dust into the flame of this candle, seeing the person filled with misfortune. Remember this candle is to be kept light until it totally burns out usually within the week, & always every night that it burns sprinkle a little goofer dust into the candle's flame.

So you may want to put this candle in an iron pot filled with sand at the bottom for fire safety reasons.

Now once this candle burns out take it & the offerings, the bell pepper & bread, cigar & the jar with the feather effigy, & put them in a large brown paper bag along with the three pennies & put this in the trash. And when you do so you say "May Kalfou keep _____ in the dumps of misfortune. Now you take the paper with the Kalfou's veve drawn on it burn this too ashes & mix it with goofer dust & if you can sprinkle this on your enemy's property or in a path they might walk across. Failing that go to a cemetery just before sundown before they close & make a small hole in the dirt & pour the ashes mixed with goofer dust into the hole & leave nine pennies as payment to the cemetery spirits. This spell has very nasty effects on the person & well usually makes life very complicated for the individual. They will gradually start to have problems in all areas of their life, hence "misfortune". I have used this on a person that according to her did not like that I'm a "Voodoo man" & so kept slandering about me because she thought it was her duty to bad mouth me. However she paid the price for her malicious slander against me, it's an ancient occult law "Never draw a sorcerers blood"! Any assault physical or verbal towards you is considered drawing blood because slander can & has caused pain for many people.

Even times malicious gossip can harm more in the long run than a mere physical attack, of course this is all in relation to the severity of a physical assault.

Destruction of an Enemy Ritual

This will be the last ritual I will write about in this section concerning Kalfou Legba & I have left it for last because it is considered the last resort to work this ritual against an enemy.

WARNING: I have not classified it as a "death ritual" but in essence it can cross into that area in terms of the deadliness of it's effects on an enemy. So note that use of this ritual is totally up to you & I will not be held responsible for whatever effects it causes to any person that this curse is used upon. Also make sure that you do not care what happens to your foe this is used on those that you truly hate! All I can comment on is that the effects of such a curse are unpredictable yet always nasty in what they can inflict. Having got this out in the open, we can now start to list what is needed & how this curse is done.

Materials required: A black Jumbo candle, Yula Perfume oil available through IGOS, Wormwood Power which is a deadly hex potion which is a mixture of: 50/50 of Powdered Wormwood & Mate Herb. Also you will need dead Black Widow spiders such as three will suffice, failing that obtain some dead Brown Recluse Spiders, it is best that you use either of these spiders for this curse.

As a side note I want to add that unless you have an intimate knowledge of the spiders in your part of the world & know which are venomous you can use those you know to be deadly as a substitute for the two species of spider mentioned. Failing this scorpions will work well, or Wasps or Hornets. Also you will need a small ceramic bowl that you will

paint completely black, & you will need a picture of your enemy if not available draw an outline of a human form & attach any link you have to the person. Make sure you write their name inside the human outline of this person. You also need nine pins as well & the offerings to Kalfou will be; cigar, bell pepper, toasted corn, slice of bread, pepper rum; 21 pennies as payment & a black cross candle dressed with Voodoo Power Oil. You will burn the black cross candle in his honor at the end of this seven-night ritual, so let us begin with the actual working of this most potent ritual.

Now you will have to hollow out the base of your black jumbo candle it need not be a deep or wide hole, just enough that you can put into it some of the Wormwood Powder. Then seal it with black candle drippings of another black candle you might have in your supplies. Now you want to carve marks into the candle that makes up seven equal sections on the candle hence marking it seven workings. This is known as notching the candle, you will burn a section per night for seven nights. Once you have this out of the way proceed to put Kalfou's govi on the altar & make him his food offerings i.e. the bell pepper & bread, toasted corn as well, do not forget to give him his shot of pepper rum. Also put his twenty-one pennies in the govi & tell him it is payment to obtain his help. Now carve your enemy's name on it & put the intention i.e. John Doe/Destroyed Totally!

cigar & blow three puffs of smoke into Kalfou's govi the blow three puffs of smoke into the bowl with the spiders & your enemy's picture in it. Now you start the prayer to Met Kalfou calling him forth & when you feel that he is there you say this cursing prayer:

" Oh Met Kalfou, you that are the master of the black arts, I ask of your help in working this most powerful curse to totally destroy _____. Open the doors of death & destruction upon _____. Send your darkest spirits to destroy this evil person.

May the poison of these venomous creatures infest _____ such as that they suffer the pains their venom can inflict"

Then take a pin & dip it in the Yula Perfume Oil & pierce the picture of your enemy & see your enemy suffering the pain of that pin piercing their skin. Then light the black jumbo candle & while it is burning imagine the spiders biting & injecting their venom into your enemy & see him/her in your mind's eye suffering the effects of the venom. Then sprinkle some of the Wormwood Powder on their picture & sprinkle some into the candle's flame. Now you must let the candle burn only till this first notch is gone then snuff the candle. For the next six nights you will be repeat the evoking prayer to Kalfou & the cursing prayer, lighting the candle as before & sticking a pin into the picture of your enemy. And visualizing the spiders attacking the person & sprinkling the powder into the flame of the candle & on the picture. When you have reached the seventh night of doing this work use all the remaining pins to stick into the picture, wait till the final notch has burnt out & then light the Black Cross candle in Kalfou's honor. Once that has burnt away take all the spent items except the picture & spiders in the bowl. And put the

spent items in a brown paper bag along with the 21 pennies & dispose of at the crossroads, & if not possible put in trash can asking for the curse to be granted.

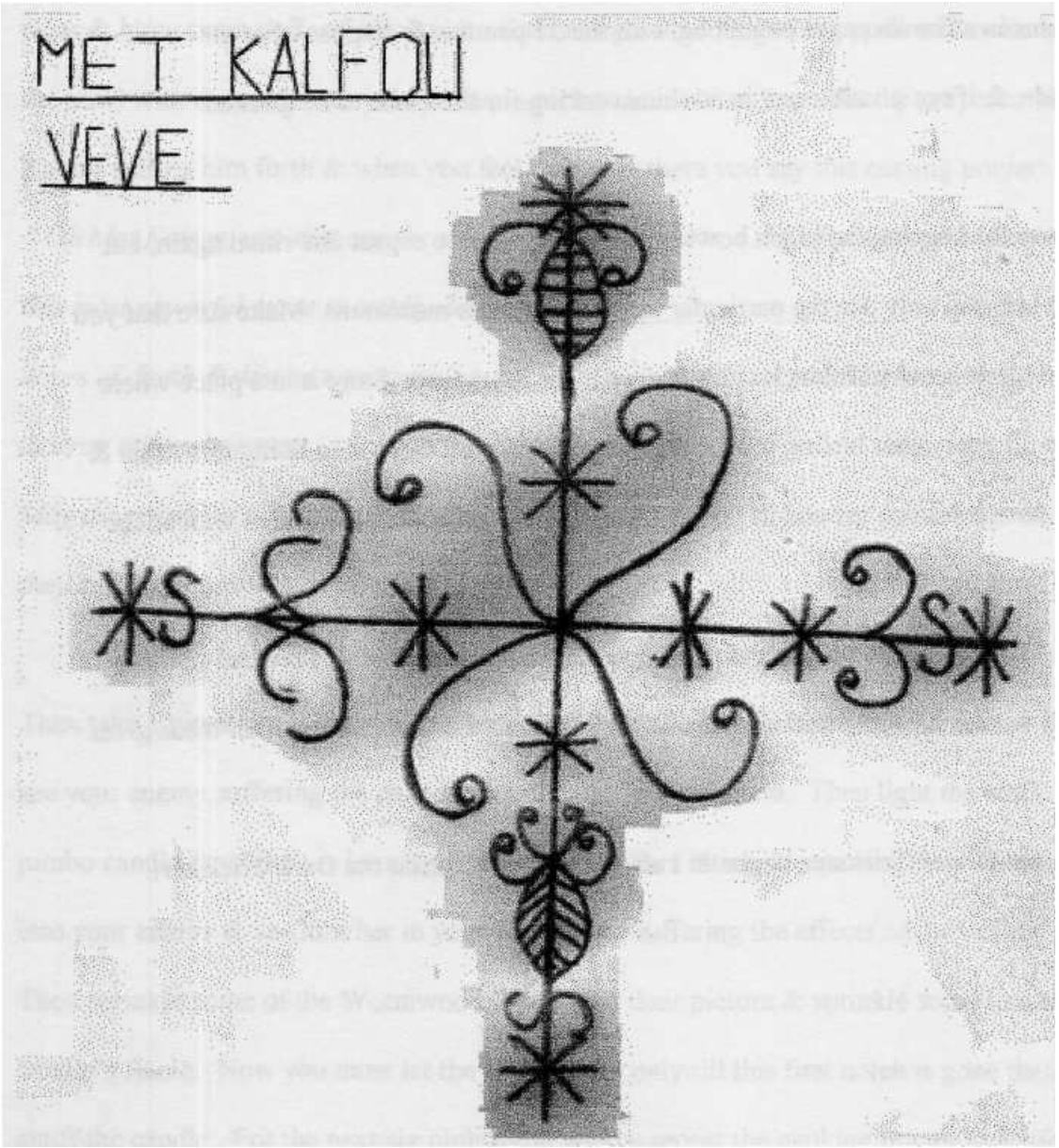
The reason for keeping the black bowl is you might want to repeat this ritual again, but note that you can only use the particular curse three times maximum. Make sure that you cover the black bowl with black cloth & save it for future use. Store it in a place where you keep all your other hexing tools. Well that is really all there is to doing this ritual & we have covered much ground in this chapter & how or who this spirit is as well as the practical workings.

May your sorcery always prosper & I wish you as much success as I have had in these practices, to which point I will now thank "Eshu/Legba for his blessing in all these great works.

Praise to the Divine Trickster Legba & I also salute Met Kalfou the Dark Trickster!

MET KALFOU

VEVE



The Ten Voodoo Spirit Families; their veves & their practical uses

Here we have a very unique system of Voodoo practice & I say this because in traditional Voodoo, one finds a Veve for every individual Loa & it is well known that every Loa governs a certain aspect of life. For example Papa Legba is the great man at the crossroads, & he governs over many things such as: magic, healing, protection, communication, destiny. Another example can be the Loa Baron Samedi who governs over the dead, sex, fertility, necromancy. The list goes on of the many examples, & I mention this as a comparison of the attributes found with the Loa. Because what we have here is a unique system of Voodoo where each veve represents not one particular Loa, but a family of spirits or Loa, also each family has a number of special attributes to it.

In fact it was pointed out me by my good friend Brother Moloch, that these ten spirit families, their veve's & attributes, are very closely related to the Ten Spheres on the Kabalistic Tree of Life. Brother Moloch has extensive training in ritual magic & knows quite a bit about the Kabalistic systems of magic. Thus I concur with this astute observation that he has made concerning the Ten Spirit families. Again it is also true that

the western world did influence the early Haitian slaves & that there must have been some practitioners of Ritual magic & Kabalistic forms of magic, among the early Europeans that once enslaved Haiti. In such a case either the French colonists mixed their tradition of magic with that of their African Slaves. Or most likely they imposed their magical beliefs upon the early African Slaves, & the African slaves effectively mingled their beliefs of the spirit world with that of the Western Magical beliefs.

In any case the Ten Voodoo Spirit families are very effective & powerful in their use for practical Sorcery. Remember, although each veve represents a family of spirits, they are still considered Loa, what this means is you still need to count on Papa Legba's blessing when working with these spirit families. The method in which we will be using the veve's will be by tapping into their energies & mingling these forces with those of our candles. Of course there are some exceptions to this equation but they are minor, this will be explained in the course of the sample rituals that I will be giving you. But before I give you the method in which to charge these veves for their use in our "Voodoo Candle Magic" I want to list the names of the families & their attributes. Later on in the chapter I will have drawings of each Spirit Family Veve, but for now let us discuss each family their name & attributes.

VEVE FAMILY #1: Is called LEGBA NIBBHO.

This family's color is white, which means, if you ever light a praise candle for these spirits it will be white in color. Their magical attributes are; Spiritual & Physical

protection, Resistance to enemies. Influences people of authority in your favor, Helps sway all court cases in your favor.

VEVE FAMILY #2: Is called CIMITIERE.

This family's color is Black & Blue, these are the candles that you can burn as a praise for these spirits if you feel the need to do so. Their magical attributes are; Greatly increase intuition, and psychic abilities. Bring out your powers of divination, helps with prophetic dreams, helps you remember your astral journeys. A good way to use this veve is to charge it with a psychic oil such as Holy Spirit & stuff the veve into your pillow case & just before you sleep burn some a prophetic dream incense such as "French Creole" or "Good Luck Mystic". Anoint your temples with the Holy Spirit oil & pray the 23rd Psalm three times & ask that you receive a dream of what you desire to know. You can also put this veve under your skull at your altar when doing divination with the Holy Astragals, it will help keep negative spirits away from your altar while doing your reading.

VEVE FAMILY #3: Is called ARADA

This family's color is purple so this is the color of candle to when thanking these spirits. Their magical attributes are: Bringing love, friendship, peace & end arguments and can be used in a gris-gris, to be more accepted & liked by others.

VEVE FAMILY # 4: Is called DIVINARY ARADA II

Their color is red & gold though you can burn a plain red candle to praise these spirits.

This family is related to family 3, but their attributes are different: Causes extreme accuracy in all divination with practice & time teaches many secrets of fortune telling. Making a gris-gris bag to enhance divination abilities & adding this veve will help greatly. Only wear the Gris-gris bag when practicing your divination techniques.

VEVE FAMILY #5: Is called BLACK MAGIC

Their color is black & only black, that is what you burn for these spirits.

Their only attribute: Working potent hexes against your enemies, and all other sub-categories within the realm of black magic. It is well advised that you wear Met Kalfou' Wanga bag when working with this family of spirits, as they are very fierce & will attempt to control your thoughts to lead you down a destructive path. Remember Met Kalfou is the patron of Black Magicians & he can guide & protect you while working with these dark spirits.

VEVE FAMILY #6: Is called TRANSVECTION

This family's colors are black & purple of which you'd burn a black & purple candle when thanking these spirits. Their attributes are: Assists in all in sports, & brings great

fortune in all forms of gambling. Helps in developing & honing all manual skills, such as Martial Arts, Boxing etc. Also increases ones skills at communication, logic & brings out a person's primal instincts.

VEVE FAMILY #7: Is called BARON

This family's colors are, purple, red & black which are used to praise these spirits when burning candles for that purpose. Their magical attributes are: Business success, jobs, letters of acceptance, resumes, business contracts, general money drawing as well. All money matters are covered by this family of spirits, & can be used to bring personal tranquility & peace of mind.

VEVE FAMILY #8: Is called SPIDER

This family's color is Black with a little red in it which appears to resemble a Black widow in my opinion, I mean the creature is all Black with a tiny red hour glass like pattern on it's abdomen.

So it's sort of harder to find praise candles that are mostly black with a little red in them, not to worry though later on in the chapter I will give another method to praise the spirit families.

The magical attributes of this family are basically to help one harmonize with the spider world & insect world, this family of spirits is therefore both Animistic & Shamanistic. This family of Spirits can help the sorcerer to harmonize with nature & they act as a doubled edged blade, in that their uses can be good or bad. The spider is both an efficient hunter & expert at making traps & as such a person can find many magical uses for these

spirits, for one they can be used in controlling or domination rituals, even powerful love rituals. I will give a love ritual for these spirits later on in the chapter.

VEVE FAMILY #9: Is called LEWD

This family's primary color is red, the color of passion. Their magical attributes are: To cause sexual arousal in the one you desire, makes a person more attractive to the opposite sex when carried as a talisman or inside a Gris-gris to draw the opposite sex. Also stimulates a person's sex drive, these are a very powerful family of spirits. Side note: If are not inhibited these spirits feed off the energies created through orgasm, so a powerful tactic when offering these spirits their red candle is to rub some of your sexual fluids on the candle prior to lighting it for them. This is also very powerful to use in the actual sex drawing rituals.

VEVE # 10: Is called VOODOO MONKS

This family's color is purple that is what you'd offer this family of spirits.

Their magical attributes are different, they evoke dream lessons, The, Monks will help you if you ask of their help while you sleep. They will teach you of other mysteries of Voodoo magic.

This particular veve should only be worked with after you've at least utilized four of the other families in your rituals. You can do dream ritual for these spirits as was explained for the Cimitiere family though make sure you tell the Monks that you want to learn more about Voodoo rites.

Consecration & Charging of the Spirit Veves

Before we go on to several rituals with the Spirit Family's it is important that you know how to activate the energies in these veves. So here I will give an example of how to charge a veve, let us say that you want to make a Gris-Gris bag for love & for the sake of illustration I'll even give you a recipe to make the bag. Into a red flannel bag add; two lodestones, three rosebuds, a whole Orris root anointed with some Love oil, some personal belonging such as hair or nails. Add to this some cloves & a tonka bean anointed with Van-Van & Love oil, as a final touch you will add the Veve #3 called Arada, as we see in it's attributes, it brings love but we need to activate or charge the veve. Now we charge the veve notice this method of charging a veve applies to all the veves, the only thing that ever changes is the oils used according to what ritual your working with.

MAKING & CHARGING VEVES: When drawing these veves we will be using squares of brown paper, & this paper is from the brown paper lunch bags available in most grocery stores, so save those brown paper grocery bags & if you can buy packets of brown paper lunch sacks.

What you do is cut sheets of the paper from these grocery bags always making sure they are blank no writing on them, in essence this is you "parchment paper".

By the way this is part of the "Southern Hoodoo/Voodoo Tradition", & we will be using plain old lead or graphite #2 pencils to draw the veves, this is also a traditional use.

The pencil uses elements from the earth so it all ties in. You can use the traditional occult inks, but I have found this to not make a major difference in power from my personal

experience. What really does activate their powers is this next step, after you have drawn your chosen veve onto the square of brown paper, anoint the outer edges of this square using the proper magical oil. This is done in a clockwise motion for all positive centered veves & counter clockwise for any cursing or otherwise malevolent purpose veves. After you have anointed the outer edges of the veve put a dab of the oil in the center of the veve's design.

The next step after you have properly anointed the veve is to hold it in between your hands as if you were praying, and face each cardinal direction as you did when you consecrated your ritual chamber. From the example of the love gris-gris veve#3 Arada, face the North & say "holy spirits of the northern cross of light, I charge & empower this veve of the right here state which spirit family it is, and then state what it is that your charging it for. Imagine & feel energy radiating from the veve as you repeat this procedure for every direction of the compass, North, South, West, East. Once you have done this your veve is ready to be used in either your gris-gris bag or in your candle ritual.

THE VEVES IN VOODOO CANDLE MAGIC

Once you have charged your veve & you plan to implement this veve in your candle ritual, place the veve in the center of your altar. With your index finger trace an equal armed cross over your altar. Then use this simple prayer that grants you Papa Legba's blessing before you start your ritual. This is the prayer that I use "*Odu Legba, Papa Legba, Odu Legba, oh divine trickster, grant me your blessing in tapping into the power*

of the veve family of name of the spirit family, so that I may be successful in this work I'm doing.

Remember that in this case for candle magic, you use the same oil on the veve that you plan on dressing your candle with. The next step is how to tap into the energies of the veve, this is done through visualization. Observe let's say for the sake of this demo we use the Veve #3 Arada family & we can see that they bring love, we've charged the veve with "Love oil" and we're using a pink candle to attract romantic love. This is a good one if you are casually seeing someone & want there to be romance between you. What you do is place the charged veve on your altar & carve their name on the candle then dress the pink candle with the love oil & place this candle in it's holder directly on top of the veve.

The next step after you've invoked Legba's blessing is to tell that spirit family that you need their strength to bring romance between you & your desired person. Now visualize the pink candle as a ball of pink energy & as you do that, also imagine this same pink energy building up through the veve & joining it's power with the candle. When these energies are joined together you then project this energy at your target see the pink love drawing energy filling this person with thoughts of romance for you. Once you've done this step let the image fade & allow the candle to burn it's destined time, once you snuff the candle & conclude your ritual by again drawing an equal armed cross over your altar. Then thank Papa Legba for his blessing in your work, after this simply clap three times & this closes the ritual, it's as simple as that & always very effective.

The method for charging the veve & the technique that is used to draw on their energies via the visualization remains the same for the majority of the rituals & spells. The only thing that ever changes is the color of candles & the oils that you use with them. But for the most part these are the steps you will take in your rituals & spells with this method of "voodoo candle magic" & only in rare instances this will change, in such a case I will explain what changes as we go along.

However this method of working the veves in candle magic will be used in, Love drawing, Money drawing, Protection rites, Gambling luck, Psychic development & anything in between.

ANOTHER METHOD TO PRAISE THE SPIRIT FAMILIES

This is a method that can be used for all the spirits & you need not burn a praise candle for them this method is basically using incense. Or rather burning incense & passing their veve through the smoke thanking the spirits for their help. Generally speaking Veve families 1,3,6,7,9 you can praise by using Seven African Powers incense, families 2,4,8,10 you can burn, a "Psychic" incense like "King Solomon" or Kabala. Veve family number 5 is the black magic family for them you can burn power incense or plain old mullein herb. Mullein herb is traditionally used in the south as a "Voodoo Black magic Incense" mainly this is done to raise power in dark rituals.

I will now give you a few rituals with the spirit family Veves, I will not go into the visualization method because I have already explained this for you. I will however explain the set ups for the candles & what oils to use & incense if it's required. You

already know how to address the spirit families when you draw on their energies so no need to repeat that part. Only in certain instances I will explain in detail & this is because certain families are unique in their behavior, unlike the majority of the spirit families where you could draw on their energies much like using a magical seal.

RITUAL FOR PROTECTION, be it from hexes or physical harm.

Items needed: Fiery Wall of Protection oil & incense, several bay leaves, Blue Jumbo Candle, notch the candle for 7 workings. Apart from this you will be using Veve #1 Legba Nibboh family.

Prepare the veve & activate with it the Fiery wall of protection oil, then carve your name on the candle & the desire to protected from what ever is a threat to you be it hexes or a bad person.

Put the veve in the center of your altar & put the candle on top of the veve, make a circle around the candle using Bay Leaves & put a drop of the same oil on these leaves. Light some incense & invoke Papa Legba's blessing for the ritual & draw out the power of the veve & candle to form a powerful shield around you.

This process is repeated for six more days at the end of which you dispose of these items in a brown paper bag. A very recommended technique is to take the veve used in the ritual & the Bay Leaves & add these to a red flannel bag & make a gris-gris along with a High John root dressed with the same oil used in the ritual. Of course always make sure that you add a personal belonging to the gris-gris bag, make sure you carry this bag whenever you are outside your home. Suggested Psalms for this ritual are Psalm 109 to protect you against an enemy that is attacking you, or use Psalm 25 for protection from

all dangers, remember a Psalm is repeated three times all the while focusing on the intention of the ritual at hand.

RITUAL TO DRAW MONEY

Items needed: Green Jumbo Candle, Attraction powder, Lucky Lodestone oil, Magnetic incense & Veve #7 Baron. Draw the veve & charge it using the Lucky Lodestone oil, place the veve in the center of your altar. Then notch the candle for seven days & carve your name & "bring me money" or whichever amount you need then dress with the Lucky Lodestone oil. Put the candle on top of the veve, & with the attraction powder form a V pointing in your direction with your candle in it's center, something like this " \i/ " you see the candle is at the center of this powder pointing at you. Symbolically your drawing the money to you, now light the incense & invoke Legba's Blessing then draw out the power & direct it to you. From time to time sprinkle the attraction powder into the candle's flame this makes things work fast. Suggested Psalm for this ritual would be Psalm 4 repeated 3 times asking that you be lucky in money matters. This ritual is repeated for six more nights.

RITUAL FOR SEXUAL ATTRACTION, in general or for a certain someone

Items needed: a red figure candle of the same sex of the one you desire, Come to me oil, Attraction powder & incense, and Veve #9 Lewd. Draw the Lewd veve & charge it using the Come to me oil, carve the name of the one you desire on the candle or if you don't have anyone in mind just carve bring me a lover! Dress the candle with the Come to me oil & now this next part is optional though note this is a powerful technique, because it

involves using your own sexual fluids. Bring yourself to orgasm focusing on your desire & rub these sexual fluids onto the candle & then place the veve in the center of the altar & put the candle on top of the veve.

Your next step is to form a V pointing towards you with the money powder as you did in the money ritual. Light the Attraction incense & invoke Legba's blessing then start to channel the energies of the veve, projecting them to your goal. Let the candle burn for 20 minutes & snuff it repeat this process for 6 more days or till the candle is all gone.

The reason that your sexual fluids are used in this ritual is because the Lewd family of spirits is very sexual & that is the greatest offering you can give, & adding your sexual fluids to the spell really kick starts it's effects. And if you can manage to, salvage the veve after the candle is burnt down, use it to make a gris-gris bag for sex drawing adding two lodestones & a High John root anointed with Come to me oil. Also add some of your pubic hairs to the bag & add some of the same Attraction powder used in the ritual, carry this bag with you at all times when going out.

At this point I want to repeat something I said in a different chapter on the traditional method to charge a gris-gris or root bag, this is how the "Old Hoodoo Workers" charged them. Once you have placed all the items into the bag, take the bag in your hands & concentrate on it's purpose & blow into it, then spit into it & light a paper match & plunge it into the bag, then quickly draw the bag shut. It is now charged & ready for use, I would also recommend that you dress the bag every two weeks with the proper oils to keep the gris-gris at it's peak.

RITUAL FOR GAMBLING LUCK & SUCCESS

Items needed: purple jumbo candle, Algiers oil & incense, Veve #6 Transvection & a galangal root. Notch the candle for 7 days, then carve your name on the candle & a statement of what form of gambling you wish to have luck in. Charge the veve #6 using the Algiers oil, then put in the center of your altar, dress the candle with the Algiers oil. Then put this candle directly on top of the veve & also light the incense & ask Legba for his blessing in working the power of the Transvection spirits. Anoint the galangal root with the Algiers oil & put the root in front of the candle, light your candle & draw upon the energies of the veve & project it to your goal.

Wait till the notch burns out & continue this for the next six days, a suggested Psalm is Psalm #4 recited three times asking for luck in your gambling. At the end of the 7 days take the galangal root & the veve & make a purple gris-gris bag with the veve & root also add to this a Tonka bean & a Lucky hand root. Carry this bag with you whenever you go out to gamble.

The reason for using Algiers oil, is that it increases power of luck & when used with a purple candle it raises the luck vibration. Also since this is a color of the veve family #6 transvection it tends to add great power & makes this is a very effective ritual.

LOVE DRAWING RITUAL, this is for romantic love

Items needed: Love oil, red jumbo candle, Pink love powder, cobwebs & veve #8 Spider family.

Take the candle & notch it for seven days & then carve your loved ones name on it & anoint the candle with the Love oil. The next step is to mix up the cobwebs with the pink love powder & place this powder on a sheet of tin foil or something that you can dispose of easily.

Spread out the mixture of the Pink love powder & cobwebs on the piece of foil & then roll the red candle in the mix, that is why you had to dress the candle with the oil first so that this mix will stick to the candle. Charge the Spider veve using the love oil, & put it in the center of your altar & invoke Legba's blessing, now you need to put the candle on top of the veve. Now you tell the spider family to spin their web for you to capture the heart & love of your desired one, imagine this happening see the spider spirits drawing the person closer to you. See the person's feelings changing feeling a deeper connection to you, save some of the powder you used to dress the candle with & sprinkle this in your lover's shoes or clothing in some way. Remember to repeat this candle burning process for six more nights & if it all goes your way & romance is strong between you & your lover. Thank the spider family of spirits by burning some incense for them, these spirits are very powerful & can grant you this love that you seek.

RITUAL TO BRING PEACE OR RECONCILIATION, with a friend, family member, or lover

Items needed: Blue 7-day glass candle, Unforgiving powder, Peace oil & Veve #3 Arada & a square of brown paper. Dress the 7-day candle with the Peace oil I taught a method for dressing seven- day candles in the earlier chapter on the basic altar set-up. So if you don't remember then go back & review that chapter before moving past this point. After

you've dressed the candle carve at the top of the candle, the name of the person you wish to make peace with, & rub some of the peace oil in a clockwise motion to bring back friendship. Write the person's name on the square of paper & the desire to make peace with, then anoint the edges of this paper with the peace oil. Draw the Veve #3 Arada & charge it with the same peace oil & put the veve in the center of your altar, put the petition paper on top of the veve & then put the blue 7-day candle on top of the paper & veve. Invoke Papa Legba's blessing & start to focus the energies & project them towards the person you wish to make peace with, now sprinkle the unforgiving powder into the flame of the candle. When you are done visualizing close the ritual but leave the candle burning, with this method all you do now is sprinkle powder into the candle's flame every day that the candle is still burning. When it's finally burnt out dispose of the glass container, veve & paper in a brown paper bag & throw in trash as usual. This is a very effective ritual try it & see for yourself how swift it can bring reconciliation for you & your family member, friend or lover.

CURSING RITUAL, for general curses of the worst kind

Items required: Yula Perfume oil, Black 7- knob candle, Veve #5 Black Magic, Met Kalfou's wanga bag, Cemetery dirt. For this ritual you will be wearing the wanga bag of Kalfou Legba because he will protect you from these spirits taking control of your mind. So before you start this ritual put on Met Kalfou's wanga & now charge the veve using the Yula perfume oil.

Now carve the enemy's name on the 7-knob candle, then put the veve in the center of your altar put the candle on top of the veve. Now you do the prayer to Papa Legba &

after this you must say the prayer to Met Kalfou & ask that he guide & protect you while summoning the power of the Black Magic spirits. Now with the cemetery dirt make a circle around the candle & light the candle, make your statement of intent to the Black Magic spirits do this as follows. *In the name of Met Kalfou master of the Black Arts, I call the Black Magic spirits to go & attack* <u>*enemy's name*</u>*, Do with him/her as you wish, torture this person in every way possible as he/she is now your play thing.*

At this point imagine black devilish looking shades emerging from the veve up through the candle & see these creatures attacking your enemy, see the torment & suffering they are causing your foe. Do not be afraid at this point because you will feel the presence of these spirits & they will going after your enemy to harm them in every way possible. Let these images fade from your mind & let the first knob on the candle burn off, then dismiss the black magic spirits as follows. *You may leave black magic spirits, in the name of Papa Legba & Met Kalfou his darker half, go in peace until I can upon you again*, then clap three times & the rite is over for now, this process is repeated for six more nights. I also recommend that you anoint yourself with uncrossing oil after each cursing session, this curse is a very nasty one. BE CAREFUL!

Dispose of the cursing items in a brown paper bag with nine pennies & throw in trash can.

WRAP UP & FOLLOW UP ADVICE

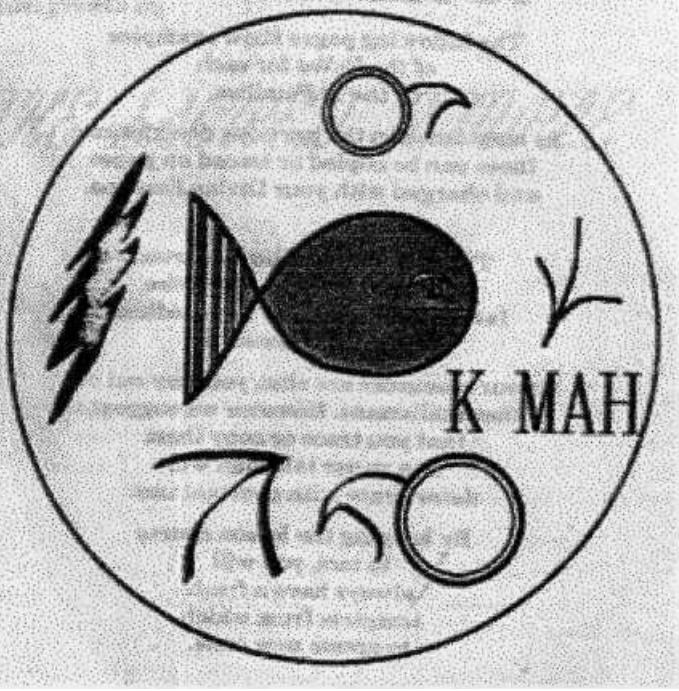
I hope you see what I've been doing in the context of the sample rituals I have given you, note these are all spells that I myself have used for my benefit & the benefit of others.

More importantly I have given you various examples of how to work with these veves and the traits of each spirit family. However if you look at the various examples the techniques for candle magic are interchangeable, the important thing is following the guidelines via the proper candle colors, oils, herbs, powders that you chose to work with. It is that simple, follow these guidelines, and with proper planning & some creative imagination you can devise your own Voodoo rituals & spells based on what you have read in this text. In that regard I wish you the best of luck in working with the Ten Spirit Families, may they bring you the same successes that I have had & may the power of Voodoo magic enrich your lives.

Here are the illustrations for every spirit family

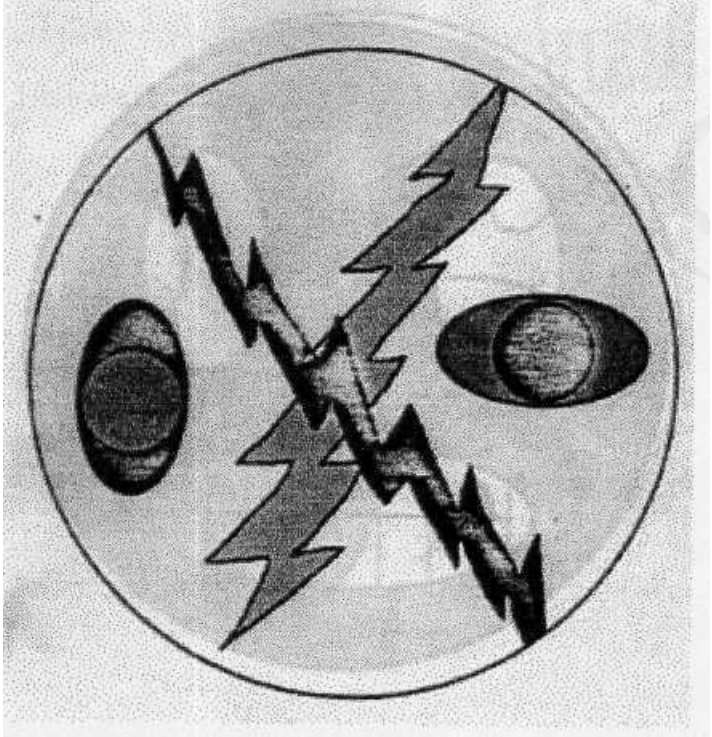
VEVE #1:

LEGBA NIBBOH



VEVE #2

CIMITIERE

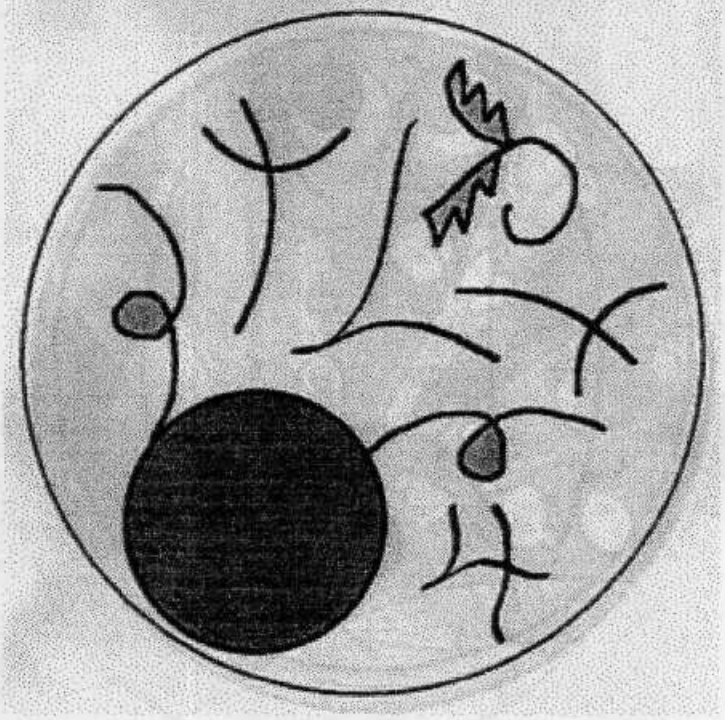


VEVE #3

ARADA

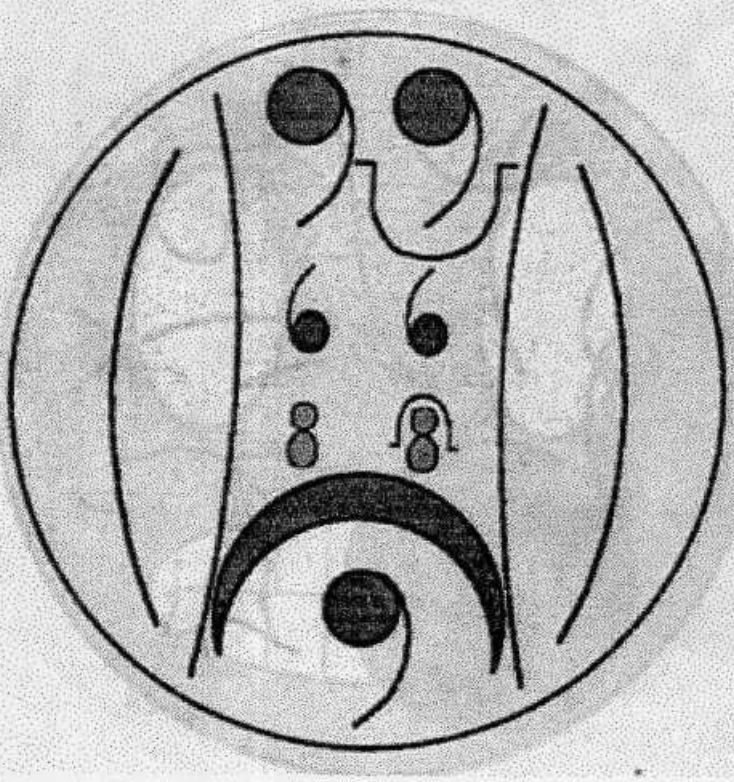
VEVE #4

DIVINARY ARADA II



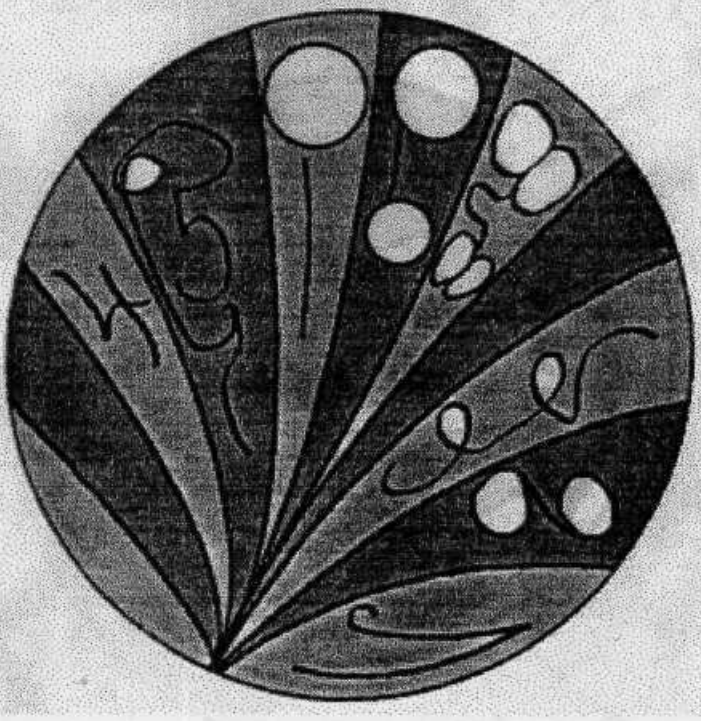
VEVE # 5

BLACKMAGIC



VEVE #6

TRANSVECTION

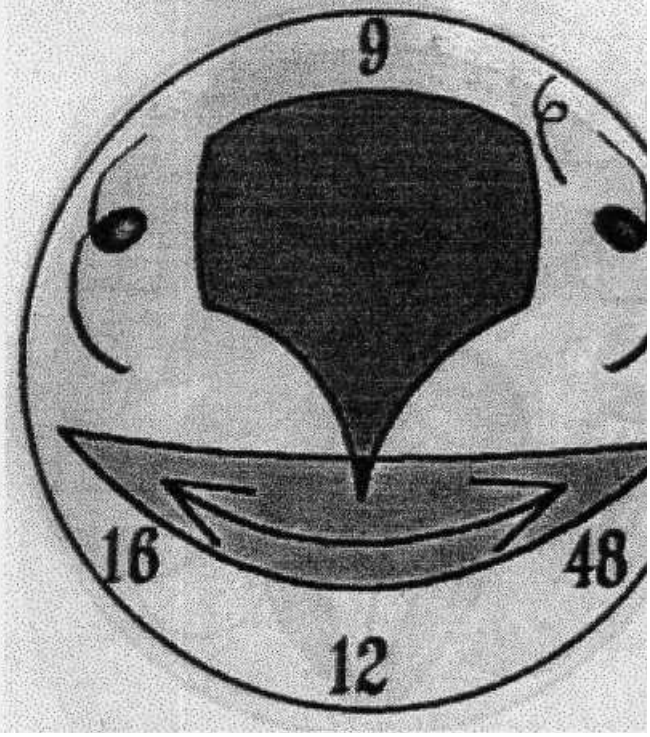


VEVE #7

BARON

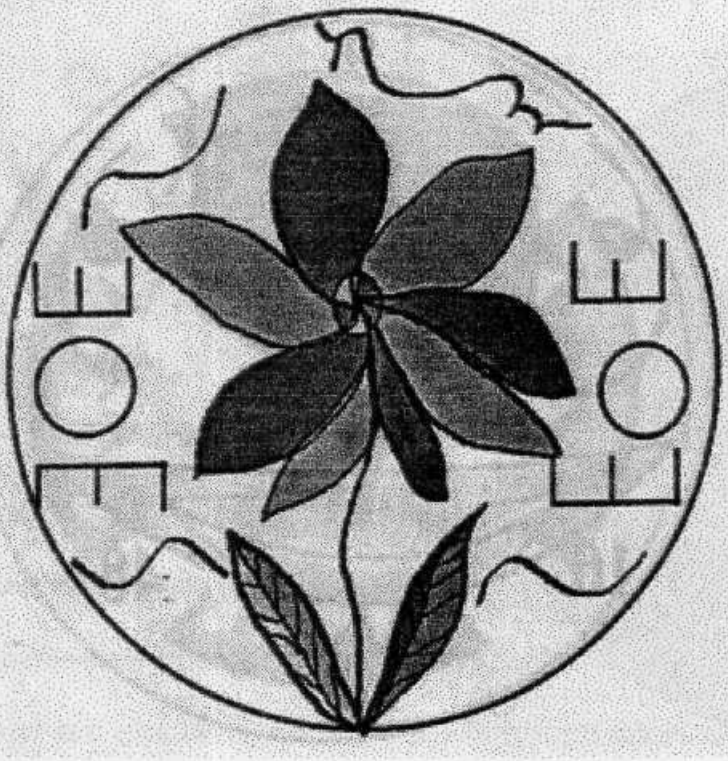
VEVE #8

SPIDER



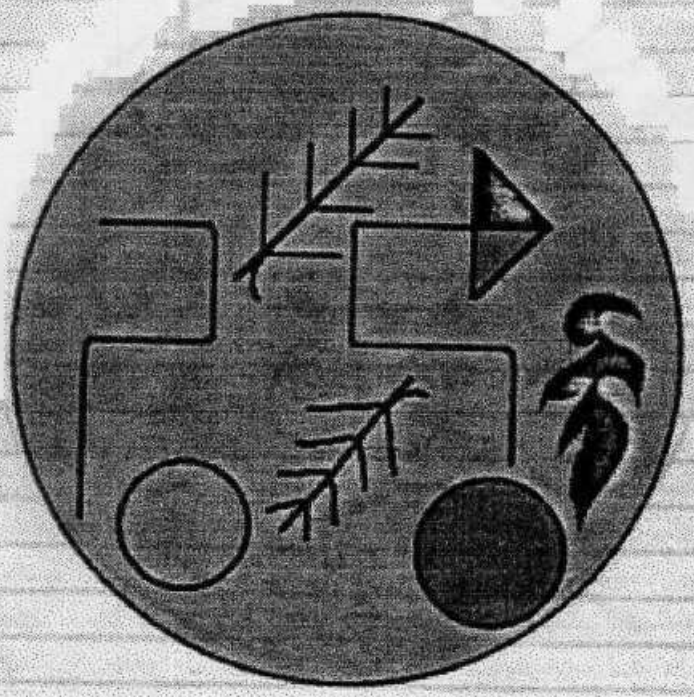
VEVE #9

LEWD



VEVE #10

VOODOO MONKS



HOODOO SPIRIT BOX

I've decided to add this last section as a bonus since it is a part of the Voodoo tradition & it is also a magical tool that is rarely ever spoken of in our more recent times. Rest assured though it is & has been a part of the Voodoo tradition, in many parts of the South where Hoodoo workers employ this device, it is called a fetish box. The "spirit box" as it is called is basically that, a box where spirits take refuge & take the box as their dwelling. In a sense this can be compared to the Cauldron of the Palero where the spirits are said to reside. However the main difference is that, the Palero's Cauldron is the home of a principal spirit of the dead; this spirit acts as the Palero's familiar & this spirit will summon other spirits into the Palero's Cauldron, at the request of the Palero of course.

The difference with the Hoodoo Spirit Box is that it inhabits elemental spirits, or rather the altar spirits that are said to attend a sorcerer's altar at the moment that a magical ritual is started. These spirits are viewed as a working type of spirit that is connected to the use

of the elements that make up a ritual, as in the candles, oils, incense, powders, & other herbs used in a ritual.

And as such they too are sentient beings non-human of course, they are akin to the concept of the "VODOU" a term used in West Africa by those who practice the faith, the term "VODOU" refers to "spirit or magical force". These spirits are the hidden beings that work behind the scenes when we have started a candle ritual & want to make a change in our lives. Thus I present to you a way to make a home for these spirits of Hoodoo practice.

THE MAKING of the SPIRIT BOX

The hoodoo spirit box is made from wood any wood will do, the box can be any size between 5 x 6 x 3 inches, to a max of 8 x 9 x 6. The size is needed because you will be putting certain items into the box when working rituals with the spirits. There are mainly two symbols that will be painted on your spirit box, though they will be used for several sides of the box. These symbols are; the crossroads, & a skull face, the crossroads symbol is the same one used in the spirit circle that I spoke of in the chapter on working with the dead. However in this instance you are not making the circle around the crossroads, you will paint the crossroads symbol on the front of your box & the back also the top. So it would look something like this; [+] front, top [+], back; the skull faces will only be painted on the sides of the box the bottom has no design. You will use white paint to paint the crossroads & skull faces with, maybe some black paint to make the faces of the skulls. Remember one skull face in the center of both left & right sides of your box, & only front top & back are painted the crossroads motif.

You can also wood burn these designs into the box & that can be a fun project as well, just make sure that it feels right for you to do it that way. The box must have a lid to it & is best if it's got hinges to open the box without trouble. Inside the box you will line the bottom with red felt & at the back of the inside you will put three miniature skulls, you can usually find these during Halloween season. Another option would be to make your own by simply taking three small stones & with a paint- brush using black acrylic paint, draw skull faces on the stones make the eye's nose & teeth. Once you have the three tiny skulls at the back, then put three small cowry shells in front of the skulls, now put a small quartz crystal in front of them. Once you have done all the above, "required steps" we can now move on to the next crucial step of consecrating the spirit box & after that I will explain the meanings of the symbols in the spirit box.

CONSECRATION of the SPIRIT BOX

We do this the old Voodoo way set your box on your altar & open it, then take a mouthful of rum & spray all the magical elements within, repeat this three times, then take a cigar & blow smoke into the box three times. Next take a white candle & carve on it "I bless this spirit box, home of the spirits", then anoint it with Van-Van, & take a brown piece of paper & write on it what you carved on the candle then anoint the paper with van-van & put it in the box. Close the lid put the white candle behind the box & light it & say a prayer in your own words asking the Hoodoo spirits to help you in your sorcery & tell them that they are welcome to live in this sacred box & make it their home. Anoint all the corners of the box with the Van-Van & sprinkle either Kabala Powder or

Spiritualists Powder on top of the box & a pinch inside the box. Meditate on the powers inside the spirit box, as it is now "holy", allow yourself to feel the energy of the spirits.

In fact at this point before I go on to describe the fundaments that make up the spirit box I'd like to give you this tip on how to keep the spirit box charmed. Just as in the consecration ceremony where you anointed the box with Van-Van, that is what is done to keep the box charmed anointed with a spirit attracting oil. Van-Van; apart from being a sacred oil also is a spirit attracting oil, although that is not it's main function it serves this purpose well. But there are other oils that a sorcerer can use to anoint the spirit box, such as: Seven African Powers, Kabala, Wanga, All Saints, Spirit Guide & Holy Spirit. Personally I use Van-Van & Holy Spirit oil when charming the box, but if you feel the desire to try the other mentioned oils then by all means do so. Follow your intuition on this selection of oils, go with what you feel a connection with & you will succeed.
A method I myself use is to anoint the spirit box with the oil, then anoint my forehead "third eye" with the oil in the form of a cross also anoint my temples. Then I will proceed to salute the spirits of the box & recite Psalm 99 over the box three times & envision the box glowing with spirit energy. I will mediate for a while on the feeling of the spirits in the box & then if I feel the need to I will work a spell inside the spirit box. When you first create this box you really should do this meditation at least three times per week, you want to establish contact with the spirits & draw them to your box. In time as you work with the box it will start to give off a magnetic vibration, it will take on a very lively quality & that is when the spirits manifest spells for you much faster than when you first started working with the box. You can also burn incense for the spirits in the

box & you pass the box through the incense smoke, Vesta incense is good to use for this purpose.

Before I go on to give you some sample spells I would like to explain the principals of the symbols used in the making of the spirit box.

SYMBOLISM of the SPIRIT BOX

The symbolism is very practical of what resides in the Hoodoo spirit box. For one thing the outer symbol the crossroads motif acts as a doorway for the spirits, as it is believed both in Voodoo & Hoodoo that the crossroads is where man & spirit meet. This symbol also carries some spirit energies of it's own being a doorway to the spirit realms, the skull symbolizes the dead ancient sorcerers who came before us. This creates a powerful draw to the many spirits invoked by sorcerers & witches these are the elemental work spirits or "hoodoo spirits". The red felt is used to line the inside floor of the box, because in Voodoo the color red is considered the most attractive color to the spirits, this is why traditionally the gris-gris bag is made of red felt or flannel. As you see there are three skulls inside the box they serve as a ground for the spirits that will take refuge in the box, this is also symbolic of the three levels of consciousness, as it is known in Voodoo. The cowry shells act as the interface by which to communicate with the spirits this way they can listen to our requests & in turn we can hear their voices. A quartz crystal is placed into the box for the purpose of grounding the energies of the spirits & amplifying their power. These are the fundamentals that make up the powers of this design for the spirit box, I spent a great deal of research in creating this design & this pattern has yielded me the most effective method of having spirit contact. Other practitioners of Voodoo have

made their own spirit box designs & their symbolism is different, but this is what I have created & thus is considered a hybrid of the ancient spirit box designs.

RITUALS & SPELLS with the SPIRIT BOX

As you may have noticed sacred oils are used to keep the spirit box charmed which tells you the nature of the types of spells that can be worked in the box. Mainly spells for, money, love drawing, sex drawing, luck in all it's forms, spells to attain magical knowledge, protection, healing. That is a good list to go by, so how about I give you a simple spell & this is also to show you the format in which to do rituals with this box. Remember when you are not using the spirit box either put the box in a place where you store all your magical tools or on the floor next to your working altar. The most simplistic method to cast a spell with the spirit box is to; first of all set the box on your altar & take a brown piece of paper & write a request to the Hoodoo spirits. Something like "oh mighty Hoodoo spirits, help me to obtain money, or any other desire" then anoint the paper with Van-Van & a money oil, & put this paper inside the box. Then fill a shot glass of rum & put it in the box, also with some candies for the spirits to eat then light a cigar & blow three puffs of smoke into the box, save the cigar for later use with the box. Close the lid of your box, take a green candle & carve on it "spirits help me obtain money" dress the candle with the sacred oil first then the condition oil. Put the candle behind the box & before you light it, take your spirit calling horn & tap on the box three times calling the Hoodoo spirits; tell the spirits that the treat in the box is for them

& ask that they help you attain your wish. Light the candle & if you feel like it recite the proper Psalm over the box & let the candle burn to the socket.

As you are doing these things visualize the box glowing with the power of the spirits & see your goal coming into reality. That is the most simplistic method & also the spirits tend to feed off the energies of the candle as well as the candies you give them also the rum. In turn they help to manifest your desires for you. Although this spirit box can't be used for hexes or curses, you can still use controlling spells or bend over spells with the help of the box. You can burn purple candles dressed with "bend-over oil" & anoint a High John Root with the same oil & wrap a brown paper with the person's name around the root bound with purple thread. Place the bound root in the Spirit Box & ask the Hoodoo spirits to help you control the individual then burn a purple candle behind the spirit box, in fact you may want to burn candles on the box for a few days. Another technique would be to use the 7-day glass encased candles to work with the box on such a project, I have also used the 50 hour glass encased candles for spells with the spirit box.

The 50 hour glass encased candles look like a smaller version of the 7-day candles, the 50 hour candles come in almost all the colors, they will usually last from 2-days to 3 days so they are perfect to use with the spirit box. These are the most basic methods to work with the Hoodoo spirit box & it is really very practical to work with, in fact I will give you a

few more pointers before I close this chapter on the Hoodoo Spirit box. Talismans can be placed inside the spirit box along with your written request, merely tell the spirits to tap into the energies of the talisman to work their magic for you. Of course you always give the spirits a drink of rum & their candies or other treats. In other words the basic techniques remain the same, your just adding other items such as I said talismans etc, another method is to use the actual veves from the previous chapter; simply charge the veve for what you want & add this to the box with the petition. Ask the Hoodoo spirits to work with the family of spirits you chose & to make your request happen.

Also you can for money spells wrap a High John root or a Buckeye nut with a dollar bill & place this in your box to attract wealth. Love spells? Take a picture of your desired one & put that in the box along with two lodestones & burn a red candle with a powerful love oil. The list goes on of how you can work spells with the spirits inside this box. Other methods I have used are to make a gris-gris bag in the proper color for the spell & put the bag in the box & recite the proper Psalms over the box then visualize & project these energies towards my goal. The list goes on of the many ways that a person can work rituals with the Hoodoo spirit box.

The most important thing is to always use the same basic techniques when working a spell with the spirit box, i.e. always write out your request, use the proper spell oils, always pay the spirits for the work to be done. Pay them by giving them their rum & treats also there smoke is always given. Feel free to use your imagination when working with the hoodoo spirit box, there are many other ways that you can cast a spell inside this

box. Feel free to use a little creativity here & in time the spirits themselves will teach you other methods to work with the spirit box.

In closing this chapter I truly wish you the best of luck in working with the powers of the spirits & may they enrich & empower your life as they have done for me.

Blessings from the spirits of the Dead, Papa Legba, the Loa, & Hoodoo spirits,
Grow in power my friends Brujo Negro…Dec 1999

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